

Mid-Week Pictorial

“NEWS OF THE WORLD IN PICTURES”

PUBLISHED WEEKLY
BY
THE NEW YORK TIMES
COMPANY



CANADA
15 CENTS

FEBRUARY 25,
1926
VOL. XXIII, No. 7

MID-WEEK PICTORIAL

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Every week Mid-Week Pictorial has two pages of beautiful rotogravure pictures of the smartest style creations. There are shown from time to time lovely gowns—swanky little hats for sports and country wear—striking ensembles—all selected by our own exclusive style experts in Paris and New York.

Mid-Week Pictorial

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V. SCHOFIELD WICKHAM

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"An Inspiringly Observant Piece."—Burns Mantle, News. "As Good as Broadway Makes Them."—Percy Hammond, Herald Tribune. "Great! Chrystal Herne's Interpretation a Masterpiece."—Evening Journal.

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ALBERT BRUNING, WILLIAM INGERSOLL AND OTHERS.
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8:40. MAT. WED.
2:40 SAT. 2:40
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Music and Lyrics by IRVING BERLIN. The musical numbers staged by Sammy Lee and book directed by Oscar Eagle.
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LEWIS & GORDON in association with SAM H. HARRIS present

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THE LOVELIEST GIRLS IN AMERICA AND
DOROTHY KNAPP, THE MOST BEAUTIFUL GIRL IN THE WORLD.
EARL CARROLL THEATRE 7TH AVENUE AND 50TH STREET.
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—Herald Tribune

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Mid-Week Pictorial

"A Magazine of News Pictures"

VOL. XXIII, NO. 1.

NEW YORK, FEBRUARY 25, 1926.

PRICE TEN CENTS.



READY ONCE MORE TO HEW BLACK DIAMONDS: COAL MINER,
Adam Golinski of the Scranton (Pa.) Fields, Departs Through His Front Gate to Resume Work in the
Mines Which Were Abandoned During the Coal Strike of 165 Days.

(Times Wide World Photos.)

A Comparison of Style of Play of Two Golf Wizards

THE MAN OF THE WEEK



RICHARD F. GRANT
of Cleveland, Ohio, Conceded to Be the One to Whom the Settlement of the Coal Strike Was Mainly Due.
(Times Wide World Photos.)

A SIGH of relief went up from the whole country on Lincoln's Birthday when the news was flashed that the great coal strike, which has kept 158,000 miners out of work for 165 days, cost \$1,000,000,000 and caused great apprehension as well as much actual suffering, had been brought to an end at a conference between miners and operators in Philadelphia.

For many months the contending forces had been in an impasse. Governor Pinchot and many other distinguished dignitaries of State and nation had tried vainly to end the strike. It remained for a modest but forceful man whose name had previously not appeared in the proceedings, Richard F. Grant of Cleveland, Ohio, as a result of four days' intensive work, to bring the warring forces together in a settlement reasonably satisfactory to both sides.

It was at his suggestion that the Philadelphia conference was called. Constituting himself as a messenger between the two sides, modifying this suggestion, shading that one and pressing a point whenever he felt the occasion was propitious, he worked on untiringly until a solution was reached that saved the face and gave reciprocal advantages to each contending party.

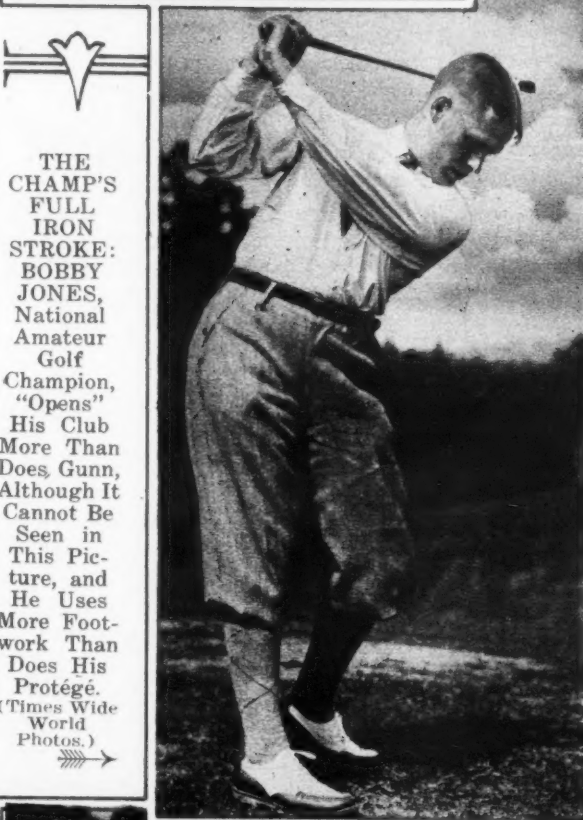
Mr. Grant is 6 feet tall, broad-shouldered, smooth-shaven and is 43 years of age, though he looks younger. His manner is vigorous and incisive. He is a Yale graduate and a lawyer by profession.

Some years ago he became interested in the coal industry and associated himself with the M. A. Hanna Company. He is a Republican and was in charge of the arrangements for the 1924 National Convention of the party in Cleveland. Last year he was President of the United States Chamber of Commerce.

"The plans that had been submitted," Mr. Grant said pithily, "generally followed the Ten Commandments, the Episcopal marriage ceremony or Mrs. Rorer's Cook Book. From the start it seemed sure to me that a formula could be written that would end the strike. My only fear was that some great friend of the people would have a heart-break and start loving out loud and spoil the party."



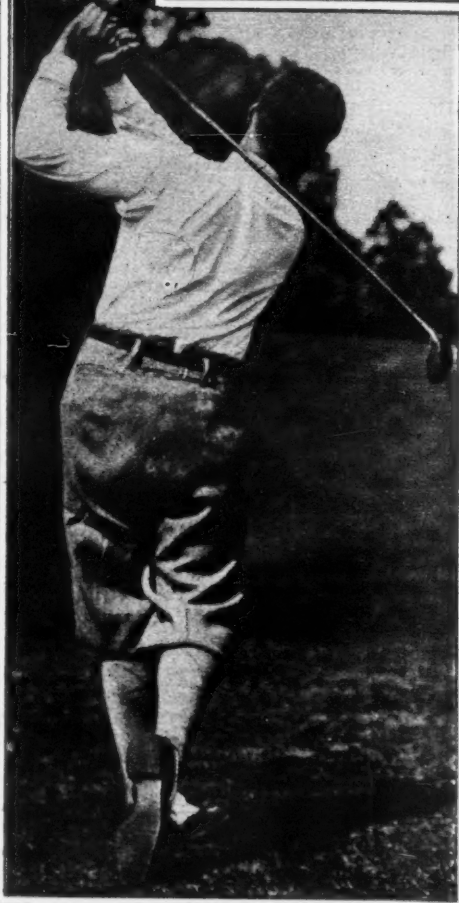
A VERSION OF THE START OF PUTT:
BOBBY JONES
(at Left) Uses a Close Stance With His Arms Well Bent and His Shoulders Nearly Level. As for the Grip, He Applies All of His Right Hand to the Club and Overlaps His Right Hand Little Finger With His Left Hand Forefinger. Watts Gunn (at Right) Turns His Right Foot in a Little at the Stance; His Left Arm Is Nearly Straight and His Left Shoulder Is Raised.
(Times Wide World Photos.)



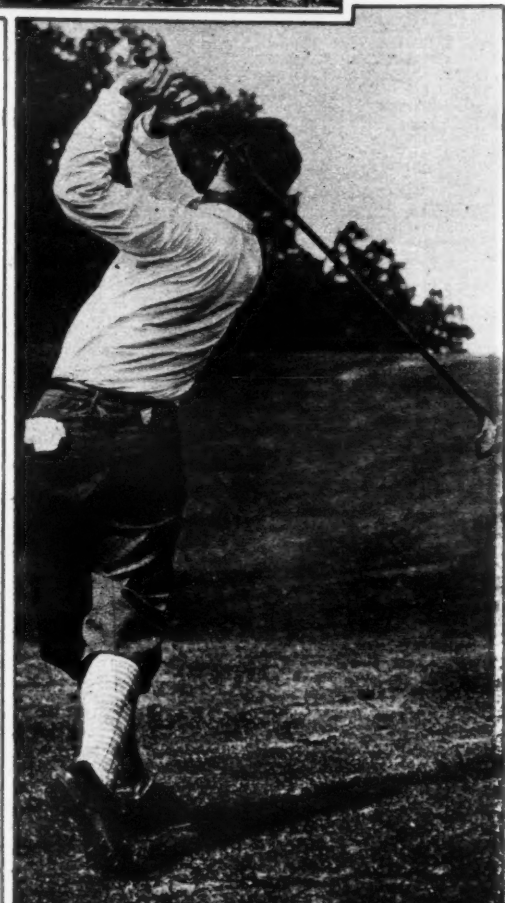
THE CHAMP'S FULL IRON STROKE:
BOBBY JONES, National Amateur Golf Champion, "Opens" His Club More Than Does Gunn, Although It Cannot Be Seen in This Picture, and He Uses More Footwork Than Does His Protégé.
(Times Wide World Photos.)

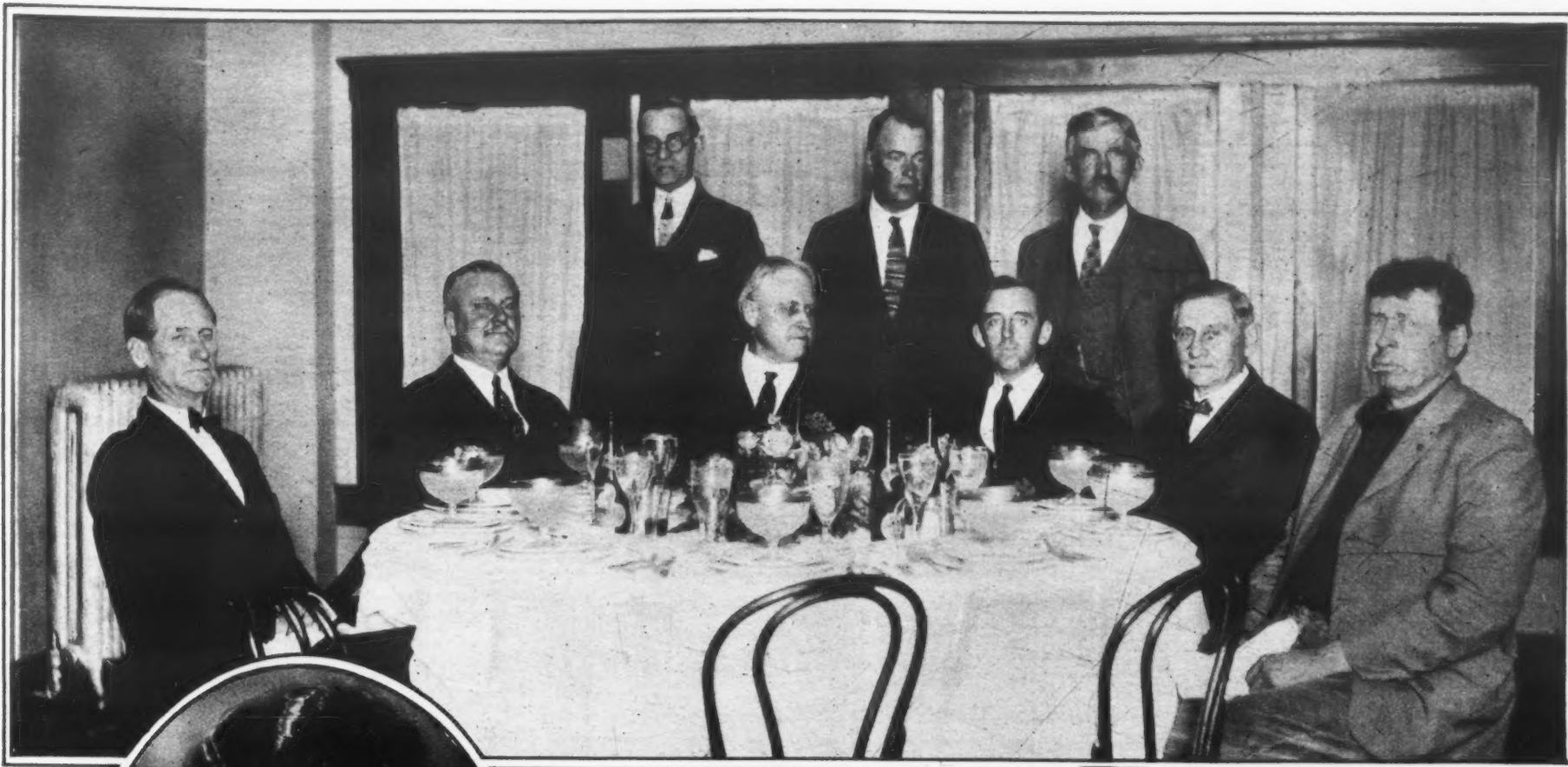


START OF THE FULL IRON SHOT:
WATTS GUNN, the Runner-Up in the National Tournament Last Year, Performs This Stroke With the Club "Hooded" and Pivots Very Little With His Feet.
(Times Wide World Photos.)



FINISH OF THE FULL DRIVING SWING: **BOBBY JONES**
(at Left) Remains Faithful to His Pivot and Footwork in This Stroke, While Watts Gunn (at Right) Uses Little Footwork but Projects His Hip and Right Shoulder Forward With a Peculiar Thrust.
(Times Wide World Photos.)





THE SURVIVORS OF TEDDY'S ROUGH RIDERS: A REUNION
of the Fighters of San Juan Hill Gathered Together at Phoenix, Ariz., by Hermann Hagedorn, Director of the Roosevelt Memorial Association. Left to Right, Seated: Jack Tait, J. R. Todd, James H. McClintock, Hermann Hagedorn, J. L. B. Alexander and Dick Little. Standing: Con P. Cronin, J. E. Thompson and George H. Trumen.
(Times Wide World Photos.)



BOBBED-HAIRED ROYALTY:

ISELA CABALLERO,
Who Won the Title of Queen of the El Paso-Juarez Mardi Gras, Which Was Held Recently in El Paso, Texas, in Which a Bobbed-Haired Beauty Was Victorious Over the Longer Tresses Worn by Her Nearest Competitor.
(Times Wide World Photos.)



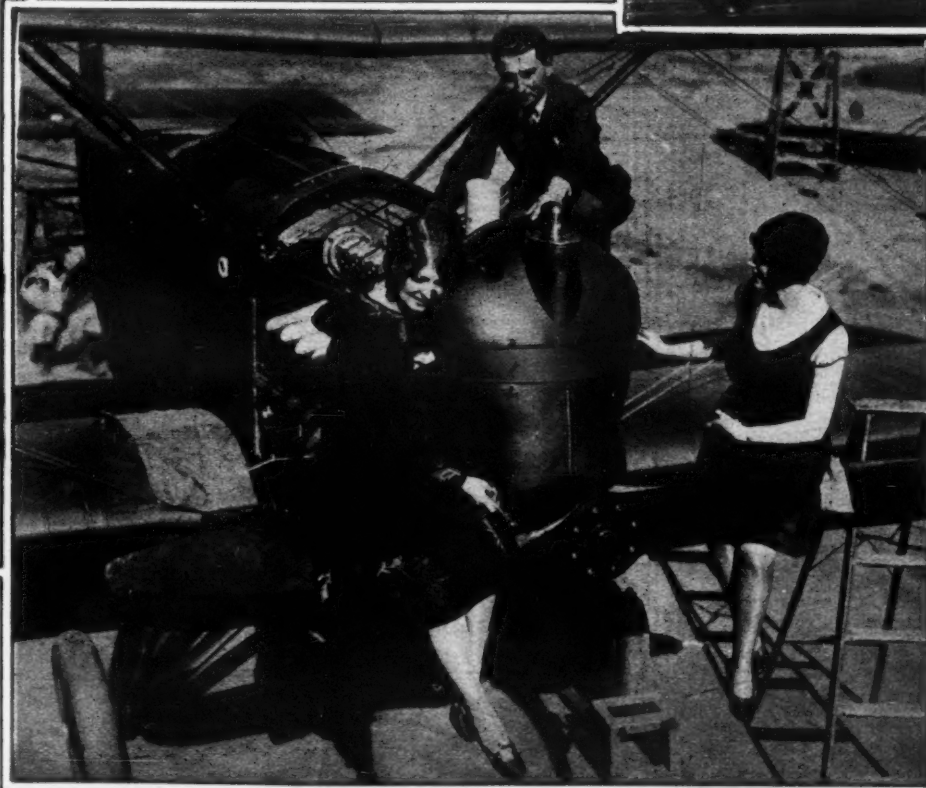
AN APPROPRIATE BOB AND BEAUTY MARK:
IRENE MILLER
of Philadelphia, With Her Hair Bobbed in the Fashion Which Will Predominate at the Sesqui-centennial Exposition to be Held at the Quaker City, and Wearing the Official Beauty Mark Composed of a Liberty Bell.
(Times Wide World Photos.)



LINKS STAR WEDS CANADIAN GIRL:
JESSE W. SWEETSER,
Former National Amateur Golf Champion, Was Married Recently at Christ Church, Bronxville, N. Y., to Miss Agnes Isabel Lewis, a Society Girl of Toronto. The Couple Sailed for Bermuda for Their Honeymoon.
(Times Wide World Photos.)



A PRESIDENTIAL CALLER: MRS. JOHN C. BLACK,
Widow of the Late General Black, Who Called Upon President Chester A. Arthur and Every Chief Executive of the United States Since His Administration, Makes Her Official Call on President Coolidge With a Picture of Her Late Husband.
(© National Photos.)



A NEW SUPER-SHIP FOR THE MAIL SERVICE:
FIRST

of the Ships for the Western Air Express, Which Will Connect Los Angeles With the Transcontinental Air Mail Route at Salt Lake, Nearing Completion Near Los Angeles.
(Times Wide World Photos.)



GALLANT SAILORS RETURN TO THEIR HOMELAND WHILE GUNS BOOM WELCOME: HEROIC MEMBERS
of the Lifeboat Crew of the Steamship President Roosevelt Who, Under Chief Officer Robert Miller (in Second Row, Hat in Hand), Braved the Titanic
Waves to Effect the Rescue of Twenty-five Members of the Crew of the British Freighter Antinoo, Wearing the Medals Which Were Presented
Them by the British Government in Recognition of Their Valiant Deed.
(Times Wide World Photos.)

New York Gives Great Ovation to Heroes of Sea Epic



RECEIVING ONE OF HIS MANY HONORS: CAPTAIN GEORGE FRIED
Is Presented With an Elaborate Eulogy From the Advertising Club of New

SELDOM in the history of the Port of New York has such wild excitement held sway as that produced by the arrival of the steamship President Roosevelt, commanded by Captain George Fried, and his gallant crew, who effected the rescue of twenty-five sailors from the stricken British freighter Antiope after a battle of four days on the turbulent waters of the Atlantic.

Entering the harbor and surrounded by a flotilla of beflagged vessels, the President Roosevelt, with only the Stars and Stripes whipping out proudly aloft, moved through a bedlam of noise and enthusiasm. Every craft's whistle shrieked a welcome and aerial bombs cracked sharply as airplanes circled and dipped. Twenty-one yellow flashes, followed by the same number of welcoming booms signaling the Presidential salute from Fort Jay, gave their greeting.

As the municipal craft Macom chugged through the waters and nestled by the side of the President Roosevelt, Mrs. George Fried, the wife of the gallant skipper, hastily sought the sea ladder, escorted by Rear Admiral C. P. Plunkett. Oblivious to the spectators, the skipper, who stood smiling at the head of the companionway, opened his arms and his wife entered them. When the official welcomers had all come aboard they were conducted to the main salon.

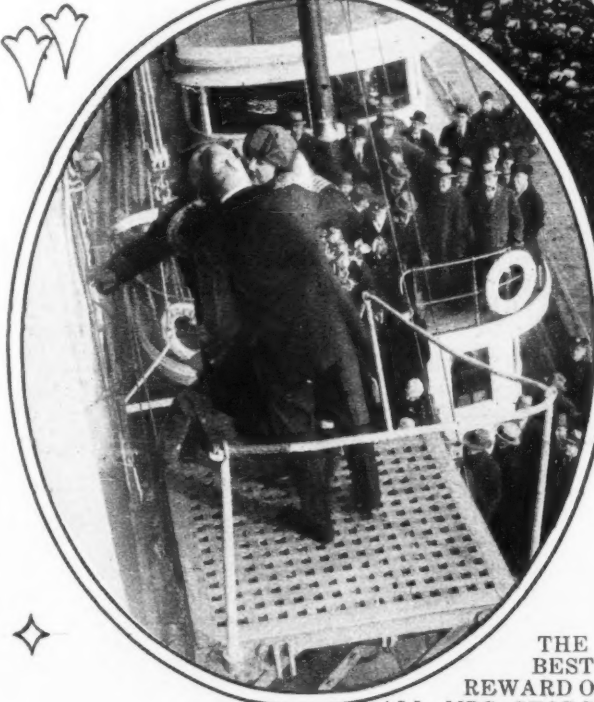
"We have come on behalf of Mayor Walker," said Grover Whalen, acting as Chairman of the Mayor's Committee in the absence of Vincent Astor, "to extend to you and your crew the freedom of the City of New York, which welcomes you with open arms." Tribute was then paid by Rear Admiral Plunkett and Major Gen. Charles P. Summerall.

Finally a warning blast from the whistle of the steamship told that she was prepared to get under way to her berth up the North River, and then came another triumphal progress, with whistles continuing to shrill their welcome. When the vessel swung slowly into her pier at Hoboken several thousand persons were on the wharf waiting to extend further welcome amid the din of a number of military bands.

The informal recognition of the City of New York came the following day when thousands of New Yorkers braved the bitter winds and walled Broadway to cheer and applaud when the heroes paraded

York by Charles C. Green, President of the Organization, While Mayor James J. Walker, Secretary Stanton and Grover Whalen Smile Their Approval.

(Times Wide World Photos.)



THE BEST REWARD OF ALL: MRS. GEORGE FRIED,

Wife of the Heroic Commander of the Steamship President Roosevelt, Was the First to Greet Her Husband as the Ship Reached New York Harbor.

(Times Wide World Photos.)

from the Battery to City Hall, where the city's formal tribute to their outstanding feat of seamanship was paid by Mayor Walker. He awarded gold medals on behalf of the municipality to the Captain



NEW YORK WELCOMES HER OWN VALIANT SAILORS: THRONGS

Numbering Hundreds of Thousands Crowded Lower Broadway to Cheer Captain Fried and the Gallant Crew of the Steamship President Roosevelt as They Marched From the Battery to the City Hall, Where More Honors Awaited Them.

(Times Wide World Photos.)

and the seventeen surviving men of the nineteen who manned the lifeboats in the four-day epic of rescue. Taps and the silence of hundreds at the City Hall ceremonies were the honors to the two sailors who died.

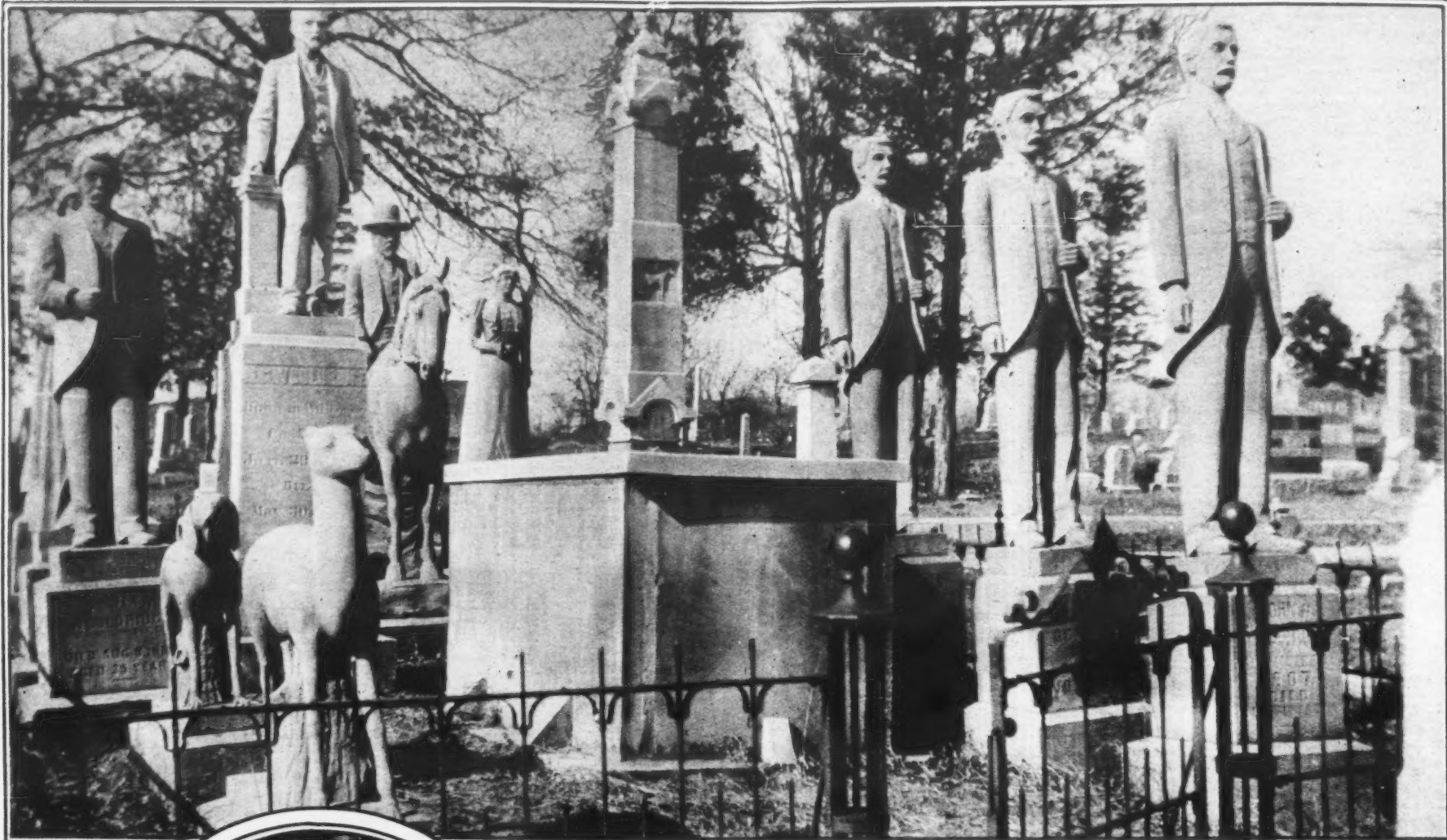
New York has opened its heart to the gallant skipper and his sailors. There have been banquets, luncheons, elaborate festivals, theatre parties and every known manner of tribute has been paid. And through it all Captain Fried has been the epitome of modesty, shyly wishing it were over and he could get back to his old devil sea. His modesty can be expressed by his answer when he was requested to give his own account of the rescue.

"Why," replied Captain Fried, "that's been told and retold a thousand times."



STARTING THEIR PRACTICE EARLY: MEMBERS
of Harvard's 1926 Track Team Brave the Wintry Blasts on the Outdoor Track at Soldiers Field, Cambridge, Mass.

(Times Wide World Photos.)



TO PERPETUATE HIS MEMORY: A MORTUARY MONUMENT in the Cemetery of Mayfield, Ky., Erected During His Lifetime by Henry Wooldridge, Which Is Unique in Its Conception of the Man in Whose Memory It Was Erected.
(Times Wide World Photos.)



A BEAUTY WITH BRAINS: MARION BANGLE, a 16-Year-Old Graduate of the Oakland Technical High School, Oakland, Cal., Who Was Recently Awarded the Citizenship Silver Loving Cup as a Trophy to the Highest Ranking Student in Her Class. She Received the Highest Mark Ever Attained by Any Student.
(Times Wide World Photos.)

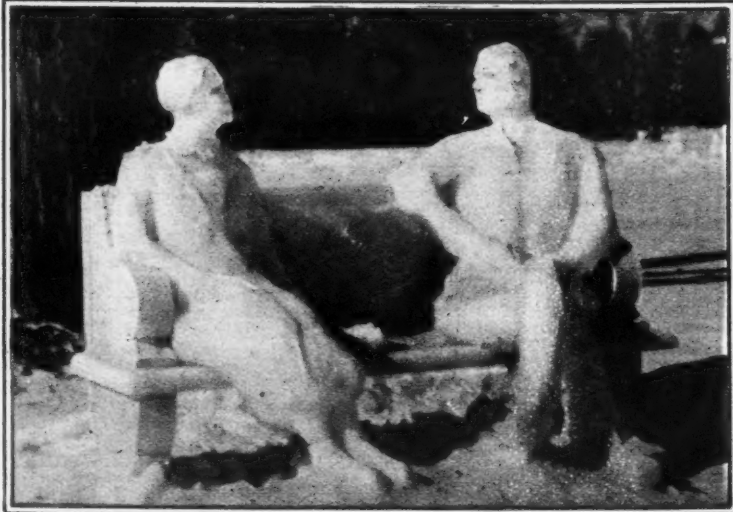


OH, FOR THE LIFE OF A SAILOR: TONY AUGUSTUS, Chief Commissary Steward Aboard the U. S. S. Black Hawk, Who Is Declared to Be the Biggest Man in the Navy, Takes His Beauty Nap on a Chair Especially Made for Him.
(Times Wide World Photos.)



A PYRAMID OF THE SUNNY SOUTH: A GIRLS' Class in Gymnastics of the North Avenue Presbyterian Church, Atlanta, Ga., Manage to Get Up in the World.
(Times Wide World Photos.)

EVENTUALLY MELTING TOWARD ONE ANOTHER: A SNOW SCULPTURE by Vassar Students Which Greeted Young Men Visitors to the Junior Prom Near One of the Entrances to the Vassar College Campus.
(Times Wide World Photos.)



DURING his lifetime Henry Wooldridge of Mayfield, Ky., was loved and respected by his community and returned this deep regard to those who were in turn dear to him. Before death came the Kentuckian formulated an idea to erect a mortuary monument to perpetuate his memory. The monument was finished during his lifetime, and as a work of art the composition is unique and its conception is entirely the brain child of the man in whose memory it was erected.

In the centre of this strange grouping are two figures of the deceased, Henry Wooldridge, one on horseback and one as he appeared in civilian dress. On the right are three figures in the foreground who are his brothers. In the rear stand the figures of three women, the portrayals of former sweethearts, and there is also a figure of his sister and one representing his niece, still living. Besides these are replicas of his two favorite dogs and of a stag and a fox.

The body of Henry Wooldridge lies in the sarcophagus, and on the marble slab covering it is engraved his name and a gun, for the Kentuckian was both a huntsman and rider.

The Venice of France on the Mediterranean Coast



DOWN on the sun-bathed coast of the Mediterranean, near Marseilles, is Martigues, a town known for many centuries for the skill of its sailors and fishermen. It existed even in the days of the Romans, who called it *Maritima Avaticorum*.

It is a curiously constructed little city of 6,000 inhabitants and is intersected by canals. Many of its houses rise out of the water in a manner which has given it the name of the "Venice of Provence." The hardy fishermen who ply their nets in the sea and the great lagoon of Berre, beside which the town is built, moor their quaint dories with their triangular sails at their own doors. On wash days the masts of these fishing boats make admirable clothes poles and are festooned with drying laundry flapping like the signal flags of a battlefleet flagship.

Life drifts along in a dreamy fashion with the sea the main topic of conversation, intermingled with the gossip of housewives. This tranquillity is only broken by a coming storm, and then the women hasten anxiously to the beach to await the return of their men.

Sometimes an automobile tourist finds his way to Martigues, and if he is wise enough to stop for a meal he will eat the most delectable fish, very likely, that he has ever tasted. They are fish which were swimming in the sea that morning and they have been prepared by a master fish cook. Many of them are of varieties which are never seen in the restaurants of New York or Paris—odd-shaped creatures such as stare out at you from the tanks of an aquarium.

Martigues is worthy of note also as the birthplace of the French tricolor. At the time of the Revolution the three parts of the town outlined by the canals were separate communities and each had its flag,



WHEN THE DAY'S WORK IS DONE: FISHING BOATS

Are Pulled Up on the Narrow Beach While the Fishermen Seek the Little Cafés of Martigues, Where Their Delectable Catches Are Served to the Tourist.

(Times Wide World Photos, Paris Bureau.)

one red, one white and one blue. A contingent of Martigues volunteers set out to join the rebels of Marseilles in the march to Paris and on the way got into a bitter dispute as to which flag should be carried. After several men had been killed a compromise was effected and the three flags were merged into one. And eventually this simple banner of red, white and blue was adopted as the flag of the French Republic.

A CANAL OF PROVENCE: A PICTURESQUE SECTION of the Old Town of Martigues, Near Marseilles, Which Is Intersected by Canals, Many of the Houses Rising Out of the Water.

(Times Wide World Photos, Paris Bureau.)



A TOWN OF SAILORS AND FISHERMEN: ONE of the Little Streets Along the Banks of a Canal in the Old Town of Martigues, Which Existed Even in the Days of the Romans, Who Called It *Maritima Avaticorum*.

(Times Wide World Photos, Paris Bureau.)



A BIGGER AND BETTER FAMILY: MR. AND MRS. G. F. HUNTZINGER

of Wilkes Barre, Pa., Surrounded by Their Little Family of Fifteen Children, of Which the Oldest Is 26 Years Old and the Youngest Aged 2.

(Hoffman.)

GOINGS-ON IN THE MOVIE WORLD FROM POINTS EAST AND WEST



WHAT WILL JACK THINK? ESTELLE TAYLOR,
Also Known as Mrs. Jack Dempsey, as She Will Appear as the Tigress of the Renaissance, Lucretia Borgia, in the Forthcoming Warner Picture, "Don Juan," Starring John Barrymore.
(Harold Dean Carsey.)



RONALD COLMAN AND VILMA BANKY,
Samuel Goldwyn's Pet Stars, Who Will Be Seen Together Again in a Forthcoming Picture, Probably "The Winning of Barbara Worth."
(Melbourne Spurr.)



ELEANOR BOARDMAN,
a Metro-Goldwyn Star, Who Is Now Seeing the New Plays and Gazing at the High Buildings in New York City.
(Ruth Harriet Louise.)

HAVE you ever admired the skyline of New York City? If you have, it doesn't matter, and if you haven't, it doesn't matter, either, as Manhattan's skyline is at present thrown into the background by the presence of a great number of motion-picture luminaries, who are here shopping, seeing the new plays and preparing for their forthcoming pictures. One of the brighter and younger members of the celluloid constellation, Norma Shearer, is one who is at the bottom of a general craning of necks. "Now, don't tell me I look like a movie star," Norma told us, "because I can't help it. I've just come from the photographer, and naturally I had to get all dressed up and have my hair curled and everything." Miss Shearer doesn't care for the hustle and bustle of Manhattan. And to prove it she sneaked away to Lake Placid to do a bit of skiing during her vacation in the East.

Among others "in our midst," very much so, indeed, are Eleanor Boardman, Aileen Pringle, facing the cameras in her new picture; Chester Conklin, who is quite the amateur photographer, and who passed up

a good show to hear Clarence Darrow, Dudley Field Malone and others argue on the whys and wherefores of capital punishment. King Vidor is seeing the shows and twiddling his thumbs waiting for the coming premiere of his new picture, "La Bohème," starring Lillian Gish, which comes soon to the Embassy Theatre. Yes, Mr. Vidor tells us he has seen "The Big Parade," which he happened to direct, and he said he liked the musical accompaniment just about as well as the picture.

The New York cops are going to have the opportunity to display their "push" shortly, as Doug Fairbanks's new picture, "The Black Pirate," is scheduled to open March 8 at the Selwyn Theatre. And Doug and Mary will journey eastward for the opening

The last time they commuted to Manhattan to see one of their "first nights" Mary and Doug rode into the theatre on the coppers' shoulders to keep away from the admiring throng who clamored for a close glimpse of the stars.

* * *

There's going to be a great deal of peering into the camera by stars in the East...Gloria Swanson is getting ready for "Fine Manners."...Richard Dix is preparing for "Take a Chance."...W. C. Fields will make his first starring venture in "The Old Army Game," with Louise Brooks in the cast and J. P. McEvoy furnishing the funny business for the comedian....Bebe Daniels will commute back and forth between New York and Florida for "The Palm Beach Girl," and will get all mixed up in motorboat races....D. W. Griffith is getting ready to shoot on "The Sorrows of Satan," with Carol Dempster, Adolphe Menjou and Ricardo Cortez in the cast....A casualty note from Hollywood tells us that Buster Keaton fell from the ring during some boxing sequences in his new picture and landed on his head....We thought Buster would do this some day....He did.



JUNE MARLOWE,
Who Is Now Under the Universal Banner and Will Be Seen Shortly in Support of Jean Hersholt in the Screen Version of the Popular Play, "The Old Soak."



AILEEN PRINGLE,
Who Has Been Facing the Cameras at Saranac Lake for Robert Kane's Forthcoming Photoplay, "The Wilderness Woman," in Which Lowell Sherman and Chester Conklin Appear.
(Times Wide World Studios.)



NORMA SHEARER,
One of the Most Popular Stars of Celluloid Land, Who Is Now Spending Her Vacation in New York as Well as Indulging in the Excitement of Winter Sports at Lake Placid.
(Ruth Harriet Louise.)

"Mare Nostrum" Is a Salt Water Tale of Spydom



THE STORY OF A BRIGANTINE: UNI APOILLON, as The Triton, Spins a Yarn of the Sea to Little Ulysses, Played by Kada-Abd-el-Kader.



CHECKING OFF ANOTHER VICTIM: ANDRE VON ENGELMAN, as the Submarine Commander, Wipes Another Ship Off His List After the Torpedo Had Found Its Mark.



ANTONIO MORENO, as Captain Ulysses Ferragut, in Metro-Goldwyn's Film Version of Ibanez's Novel, "Mare Nostrum," at the Criterion Theatre, as Seen by Fowler, the Caricaturist.
(Times Wide World Photos.)

By Herbert Crooker
FOR sheer beauty of background, skillful grouping of characters and magnificent photography "Mare Nostrum," which had its premiere at the Criterion Theatre last week, can be allotted a place in the foremost rank of screen achievements. But for story, clashing of human wills and stirring drama Rex Ingraham's latest photoplay dawdles along at a slovenly rate without the thumping, heart-stirring speed that characterized his memorable "Four Horsemen of the Apocalypse."

A megaphoned poet and artist is this Ingram, one who deals chiefly with the beauties of his surroundings and neglects that punch which is so necessary to film drama. But where could one find a more exquisite background for a photoplay than the Mediterranean, Naples, Marseilles, Pompeii, the valley before Vesuvius with the impressive and monumental ruins of old Italy rising in their ancient glory?

The adaptation from Ibanez's book has been made as faithfully as one could hope, but gone are the flaming passions and inward struggles of the characters in the Spaniard's story. Too much calmness seems to prevail, with the wealth of background predominating the strife of flesh and blood. Not until the sinking of the vessel with Ferragut's son aboard do we see the fury of a human soul; but when we do it is worth waiting for, as with it comes an insight into naval warfare that surpasses anything done heretofore by the masters of celluloid realism.

"Mare Nostrum" tells the story of Captain Ulysses Ferragut, the last of a famous Spanish family

of sailormen. In Pompeii he meets the lovely Freya, a German spy, and falls madly in love with her. So tightly does the knot of this affair tighten that Ferragut finds himself embroiled in the German spy system, aiding the Germans to locate a fuel base for their submarines. Events then begin to pile swiftly upon one another—the sinking of a vessel, Ferragut's offering his ship to the French Government, the betrayal of Freya by her countrymen and the stirring sea fight which ends in a vivid marine panorama of death and destruction.

It is in the second half of the picture that Mr. Ingram—remaining faithful to his galaxy of backgrounds—begins to give us real drama in this mass of slow moving incidents. The chase and capture of the German spy is the first real note of fast action, and the execution of Freya is a beautiful piece of work spectacularly handled. The sea fights are stirring, with the submarine getting in its deadly work and the frantic Ferragut finding his vengeance as he mans a six pounder while his ship sinks beneath him.

Tony Moreno and Alice Terry are a stunning couple as the sailorman and the spy, but their love scenes lack that flare of passion which was so stirring in the pages of Ibanez's novel. Hughie Mack furnishes what comedy there is and the rest of the cast are foreigners, Michael Brantford shining brightly as the son and Mme. Paquerette, Fernand Mailly and Andre von Engelman doing splendid work as the powers behind the secret service system.



THE VOW OF VENGEANCE: ANTONIO MORENO Discloses His Plans to His Two Shipmates, Toni, Played by Frederick Mariotti, and Caragol, Played by Hughie Mack.



IN THE NAPLES AQUARIUM: ALICE TERRY, as Freya, Like the Octopus, Finds Antonio Moreno, as Captain Ferragut, an Easy Victim for Her Wiles.

*New
Spring Hats
From
Paris
Vary in
Line and
Color*

*Selected by
M. Thérèse Bonney*



A
SMART
MODEL
in Taupé Felt Is
Created by Molyneux in One of the Sea-
son's Most Popular Greens With Its Un-
usual Arrangement of Crosse of the Same
Tone.



A NATURAL MANILA
STRAW
Is Given a Jaunty Air by a
Wider Brim and Square Crown
With Its Band and Binding
of Navy Blue, From Agnes.



A NEW DRAPING
Created by Le Monnier for the
Crown of This Soft Black Felt Hat
Trimmed With Jade Green and Black
Crosse.



A
SMART
STRAW
in Shaded Beige Alpaca, From Le
Monnier, Is Trimmed in Shaded
Crosse in Deeper Tones.



RETURN OF THE VEIL
Is Seen by Molyneux, Who Binds This Soft Bangkok
Straw With a Fine Black Veil in Beige Grosgrain
Ribbon.



A SMART SEVERE MODEL,
With a Plain Square Crown, From
Agnes, Featuring a Plaid Felt Band,
Hand-Painted by Jean Dunand.





A DRESSY COAT, With Embroidery and Fur Placed to Outline the Edges, While a Row of Dainty Buttons Run Up Each Cuff.

Frocks and Coats That Usher in a New Season

Selected by Margery Wells, Fashion Editor



A VERSION OF THE CAPE COAT With Side Pockets and a Row of Smart Buttons Down the Back of the Cape in Material That Is Suitable for Early Spring Wear.



A SMART SERGE DRESS in Navy Blue, of the One-Piece Variety, Is Prettily Trimmed With Colorful Embroidered Bands.



A PRETTY PARTY DRESS in a Light Pink Tone and Made in a Most Youthful Manner With Little Frills of Lace to Deck It.

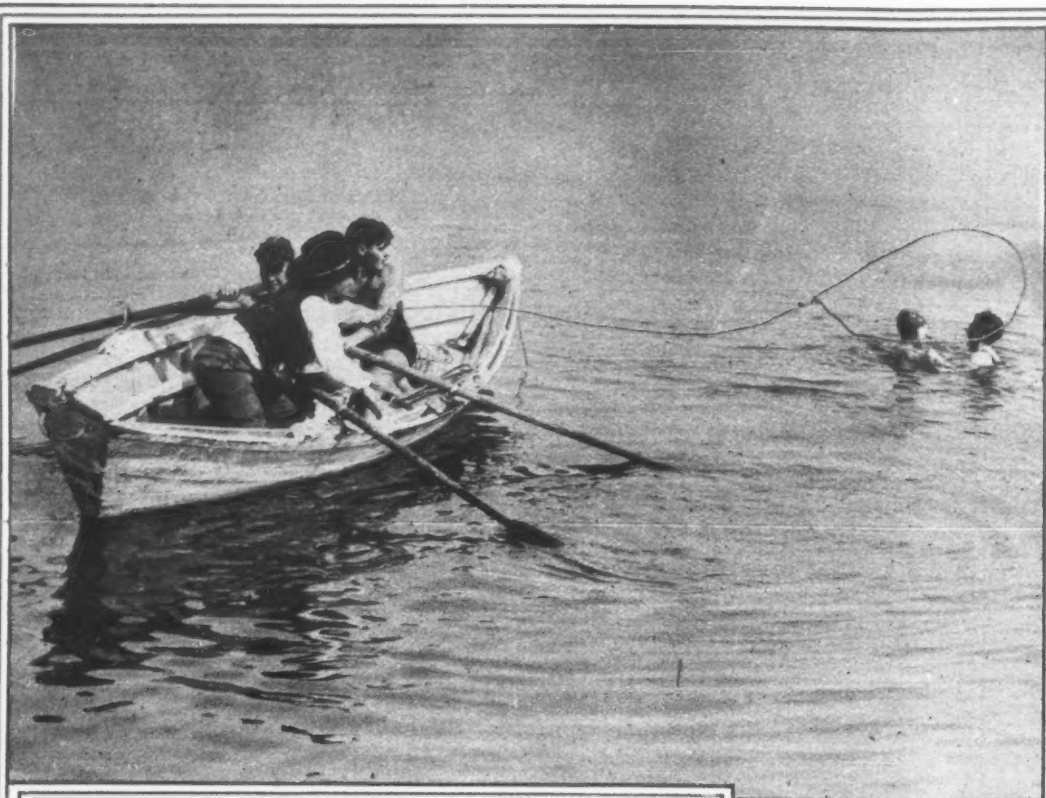


A ONE-PIECE INFORMAL FROCK Handled Skillfully With Georgette Crêpe, With the Embroidered Trimmings of a Flowery Lace Appliqué.



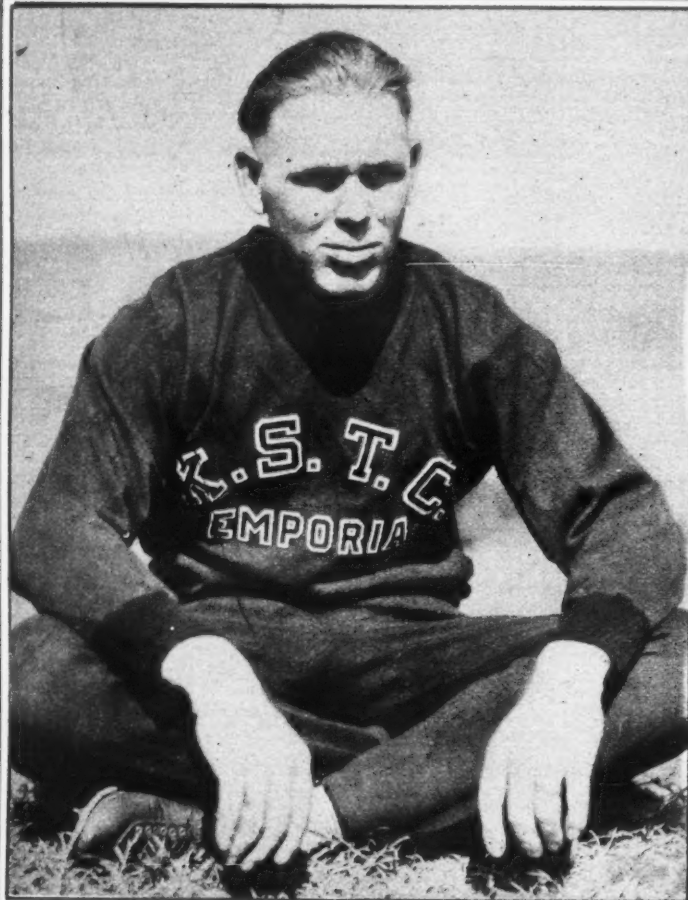
A DRESS OF TAFFETA in a Light Green Coloring Represents the New Widespread Skirt Which Is So Popular and Fashionable This Season.

Information as to Where the Costumes Shown on This Page can Be Purchased Will, on Request, Be Furnished by Miss Margery Wells, Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



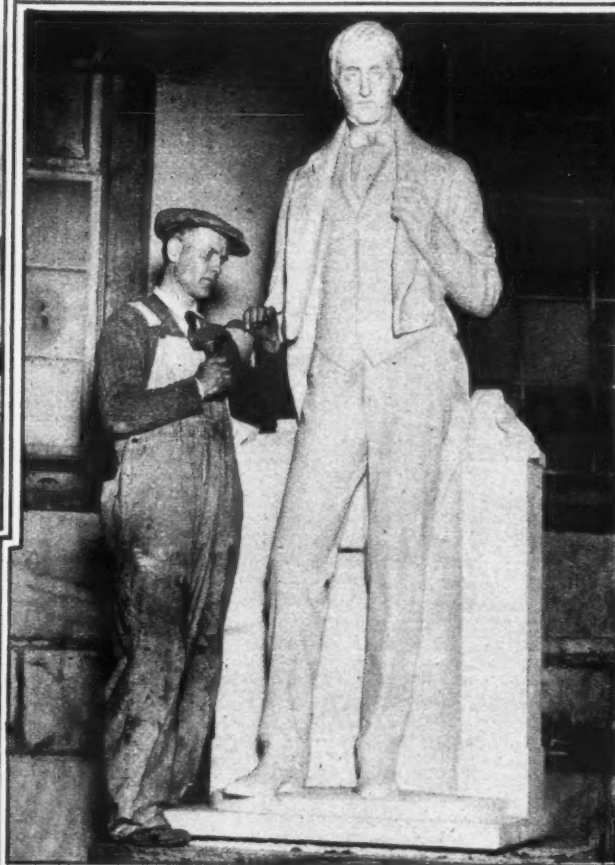
A PERFECT FLYING LOOP: BOB CROSBY, the World's Champion Cowboy and Holder of the Famous Roosevelt Trophy, Joins the Life-guards at Long Beach, Cal., to Teach Them the Art of Lariat Throwing for Emergency Life-saving Work.

A THRONG OF EXPERTS WHO SKIM THE NO in Front of the Hotel de Ville, Quebec, of the Canadian Snowshoe (Courtesy Canadian National

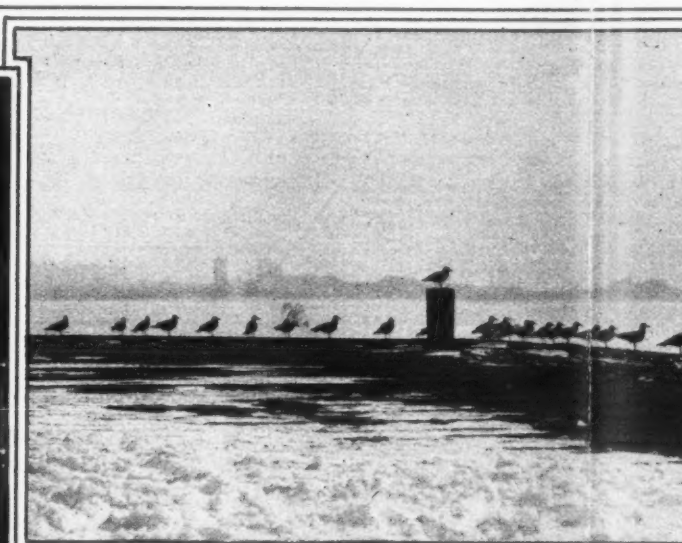


A STRONG-ARM GENTLEMAN: JOHN KUCK of the Kansas State Teachers' College, Emporia, Who Heaved the Shot 49 Feet and 1/4 Inch in the Twenty-first Annual Indoor Track Meet of the Kansas City Athletic Club.

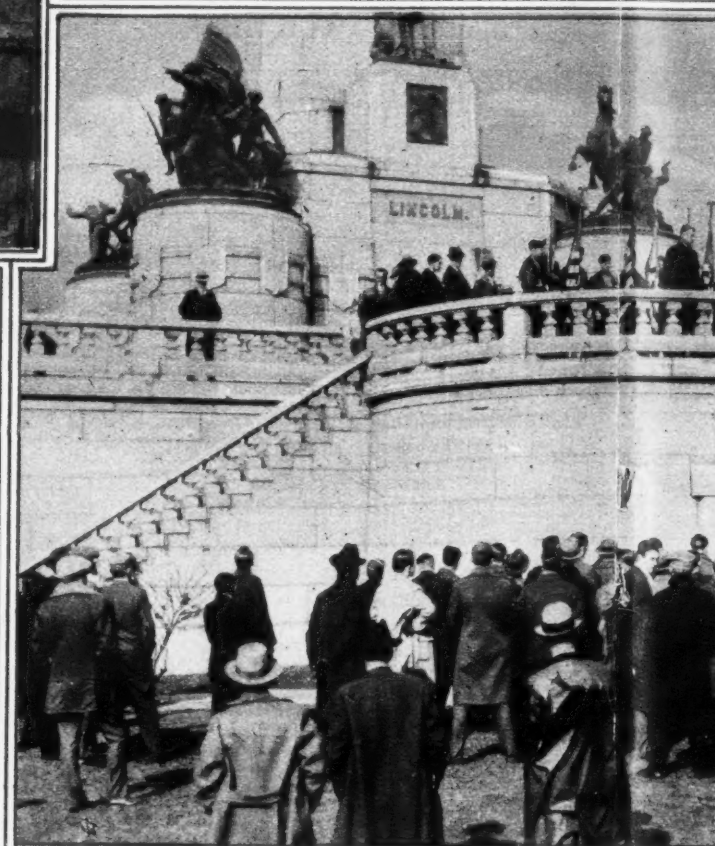
(Times Wide World Photos.)



THE SENTINELS OF THE WATERFRONT at Charlestown Navy Yard, Boston, on the Wharf to stitution Is Moor (Times Wide World Ph



TO REPRESENT GEORGIA IN HALL OF OF FAME: STATUE of Dr. Crawford W. Long, the Discoverer of Ether, Recently Completed at Nelson, Ga., Which Will Be Sent to the Hall of Fame at Washington, D. C., to Be Unveiled on March 30, the Eighty-fourth Anniversary of His Discovery. (Times Wide World Photos.)



YOUNG AMERICA JOURNEYS TO LINCOLN to the Tomb of the Great Emancipator at Springfield, Ill., of De Molays, an Organization of Young Men and (Times Wide World Ph



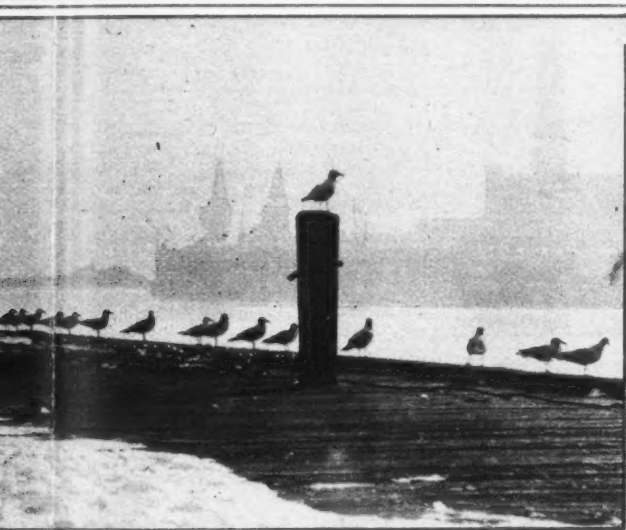
MUSHING IN THE NATIONAL CAPITAL: MRS. E. G. OBERLIN of Washington, D. C., Wife of Commander Oberlin, U. S. N., With Her Thoroughbred German Police Dogs Enjoying the Far North Sport. (© National Photos.)



IM THE NORTHERN SNOWS: GATHERING
ian Snowshoers' Association During Their Annual Convention.
adian National Railways.



WHEN DAWN CAME
TO THE WEST
INDIES: ELEANOR
Dawn (Left) and Hazel
of Musical Comedy
Fame, With Captain
Alexander Collil of the
Steamship California,
Arriving in Jamaica on
a Winter Cruise.



WATERFRONT: FEATHERED HOST
ne Wharf to Which the Famous Old Frigate Con-
tention Is Moored.
(Wide World Photos.)



SHE'S
ACQUIRED
THE HABIT:
BEBE
DANIELS,
the Movie
Star, Intro-
duces a New
Style of Rid-
ing Habit 'of
Her Own
Design That
Is Different in
Many Respects
From the
Conventional.
(Times Wide
World Photos.)



BROTHER AND SISTER ARE CHAMP
"HOOFERS": JAMES F. SULLIVAN
and His Sister Louise of Grand Rapids, Mich., With
the Trophies Which They Won Along With the Na-
tional Charleston Championship Held Recently in
Chicago.
(Times Wide World Photos.)



TO LINCOLN'S TOMB: A PILGRIMAGE
ngfield, Ill., Held on Feb. 12 by 500 Members of the Order
g Men and Boys Sponsored by the Masonic Order.
(Wide World Photos.)



GETTING UNDER A SNOWY BLANKET: GIRLS
From the Musical Comedy, "Sweetheart Time," Defy the Chill Blasts and Appear to Enjoy a
Frolic in the Snow in Central Park, New York.
(Times Wide World Photos.)

FROM BRUSH OF THE PAINTER AND CHISEL OF THE SCULPTOR



"SPRINGTIME,"
From the Painting by W. Granville-Smith, to Which Was Awarded the National Arts Club Medal and Cash Prize of \$300 at the Members' Annual Exhibition of Painting and Sculpture.
(Paul Parker.)



A TROPHY MADE BY A ROYAL SCULPTRESS: THE HARMON TROPHY, Sculptured by Princess Roussadona Moivana (Left) of the Georgian Republic of Asia Minor, Which Was Presented to Commander Charles S. Mathews (Right), Representing the Aviators' Post of the American Legion, by Commandant Mercadier of the French Army, at the Aviators' Ball, Which Recently Took Place at Park Lane House, New York.



NEW YORK BUILDINGS SUCCUMBING TO ART: GEORGE J. LOBER, the Sculptor, With His Figure Representing Industry, Which Is One of Two Figures Which Will Adorn a New Building in Manhattan, Showing That Edifices Are Being Decorated by Artists Now Rather Than the Stonecutter of Yesterday.
(Times Wide World Photos.)



PRESENTED TO YALE UNIVERSITY: ST. EUSTACE, One of the Sixty-six Etchings by Dürer, Presented to the School of Fine Arts by Frederick G. Achelis, Yale '07, in Memory of His Father.

(Times Wide World Photos.)



AN UPHOLDER OF AMERICAN INDEPENDENCE: AN OIL PAINTING by Griffith Baily Coale, Depicting George Mason, One of the Signers of the Declaration of Independence, Drafting the Bill of Rights. This Picture Now Hangs in the Main Lobby of the New George Mason Hotel, Alexandria, Va.
(Times Wide World Photos.)



PUTTING ON THE FINISHING TOUCHES: MRS. MINNIE R. BENNER, Aged 68 Years, of Santa Monica, Cal., Who Started Painting at the Age of 42 and Has Won a Name for Herself in the Artistic World.
(Times Wide World Photos.)

Everything Shakespeare Ever Wrote



16 Beautiful Illustrations

How many times have you told yourself that you must renew your acquaintance with Shakespeare? His glorious masterpieces hold so much of pleasure and profit that the reading of them should be made a regular habit. If you ever plan to read Shakespeare again, take advantage of this unparalleled opportunity. Mail the coupon now for your copy of this wonderful ONE-VOLUME edition.

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Because this is an almost unbelievable offer, we ask you to judge for yourself. Let us send you the book without obligation on your part. You pay nothing to the postman. The book will come to you for free examination. If you like it—as we feel sure you will—pay only the small price mentioned in the coupon below. If you do not like it return it at our expense.

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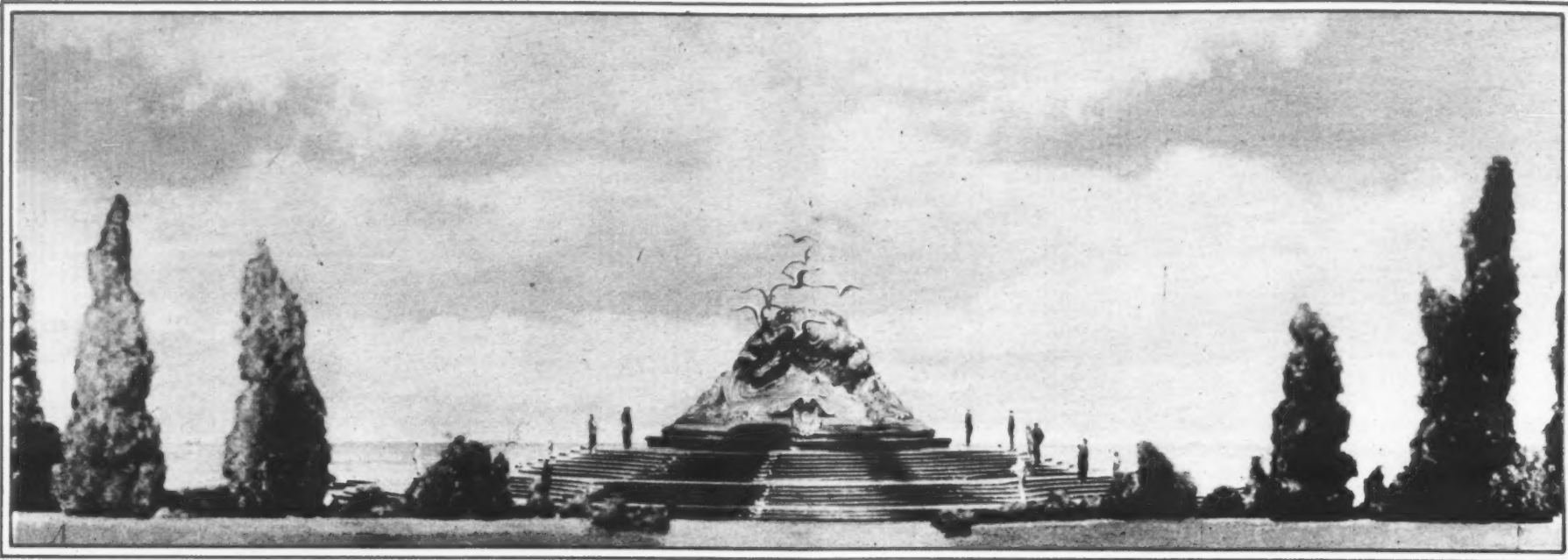
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Works in One Volume, sub-
ject to my approval. If I
agree that it is one of the most
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will send \$3.98 in full payment
within one week. If I do not agree
I will return the books at your ex-
pense.

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Address

City State

Navy and Marine Memorial a Monument for Sea Heroes



THE NAVY AND MARINE MEMORIAL: A MODEL of the Monument Which Will Be Erected in East Potomac Park on the Potomac River in Washington, D. C., as an Expression of Gratitude to Those Who Have Given Their Services on the Sea for the Welfare and Protection of Their Country. (Times Wide World Photos.)



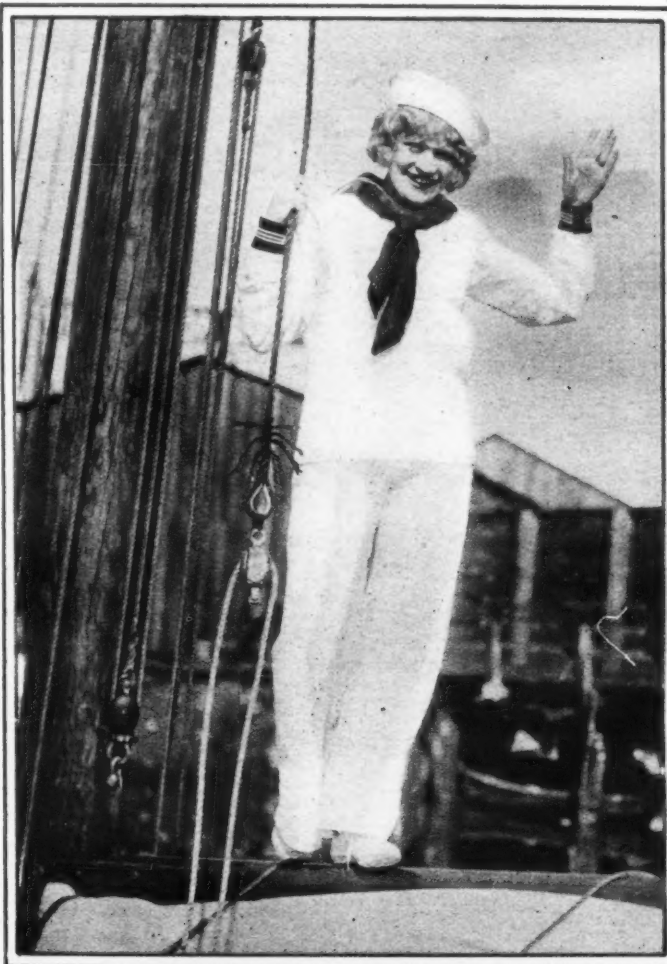
AN OLIVER TWIST OF THE FEATHERED WORLD: BABY YELLOW WARBLER Urges Mother to Go in Quest of Another Worm. (Times Wide World Photos.)

AT this moment of public interest in the heroic deeds of the crew of the President Roosevelt under Captain Fried, and other noteworthy epics of the sea, it should be of special interest to every one that a site in Washington has finally been determined for the location of the new Navy and Marine Memorial.

This new monument will be placed in East Potomac Park on the Potomac River, so as to get the vastest possible background of water. The park will be moved inland, so as to make a semi-circle or detour around the Memorial Ground, and in this way the monument will be surrounded by water on three sides.

The sculptor of this memorial is Begni del Piatta and the architect is Harvey Wiley Corbett, former President of the Architectural League of New York. The monument is the gift of the American people to the nation as an expression of gratitude to those who have given and who give their services on the sea for the welfare and protection of the country, and a tribute of affection to the men, women and children who have found their last resting place beneath the waves.

The site for this memorial was unanimously donated by Congress and more than 150,000 Americans from every corner of the United States have contributed to the fund necessary for the monument, which is expected to be completed in the Spring of 1927.



OH, FOR THE LIFE OF A SAILORESS: VIRGINIA KOHLER, Who, With Her Father, W. Fred Kohler, the Novelist, and John Wallace, Camera Man, Will Sail From Los Angeles Harbor to New York, Touching Miami and Havana, in a Twenty-six-Foot Catboat. (Times Wide World Photos.)



A LYRIC TENOR FROM THE WEST: COYOTE, Said to Be the Only One in Captivity in Massachusetts, and Owned by Euric L. Leighton of Middleboro, Patrolling to the Limits of Its Chain and Dreaming of the Slopes of the Rockies. (Times Wide World Photos.)



ROYALTY OF MEXICO: CONSUELO ZOLEZI, as Queen Srita, Surrounded by Her Court During the Centenario of Matamoras at Matamoras, on the South Bank of the Rio Grande, Opposite Brownsville, Texas. (Times Wide World Photos.)



PAYING TRIBUTE WITH THEIR BATTLE FLAGS: COLONEL MacNIDER, Assistant Secretary of War, Places a Wreath on the Grave of the Unknown Soldier While the Campaign Flags of All Wars Participated in by the Second Division Are Dipped in Homage to a Comrade. (Times Wide World Photos.)



AN ARCTIC SCENE IN NEW YORK STATE: HENRY R. BUCK of Hartford, Conn., Makes an Ascent of Mount Marcy, the Highest Peak in the Adirondacks, Which a Party From Lake Placid Climbed on Snowshoes After the Last Blizzard.

(Times Wide World Photos.)



A YOUTHFUL HERCULES OF THE LAND OF THE RISING SUN: KIYOSHI OBATA, 8 Years Old, Weighing 200 Pounds, Born in America of Japanese Parents, Who Has Entered the Togichi Yama School of Wrestling in Tokio With the Intention of Making Mat-work His Profession.

(Times Wide World Photos.)

"THEY USED TO CALL ME 'WEARY WINIFRED'"

The personal story of a woman who never was really sick, yet always ailing, always too tired to enjoy life—and how she made herself into a virile, vital being of health and strength.

IN New York City there lives a woman who has such amazing vitality that she is the envy of all her friends. Yet not so long ago they used to call her "Weary Winifred." Winifred has asked us to publish her story for the benefit of the thousands of other women who may be helped by it. It is printed here *in her own words*, an open letter to all women who are discouraged with the burdens that life has imposed upon them.

"The strangest thing," she says, "is that I never realized there was anything the matter with me. My life, I thought, was that of the ordinary wife and mother. I tried to be a good wife and mother, and at the same time to keep in touch with my social duties.

"But somehow, I never seemed to catch up with myself. If I stayed up late one night, I could hardly drag myself out of bed the next morning. I had to cancel engagements frequently, not because I was ever really sick, but simply because I was too weary to make the effort. I looked tired, acted tired, and was tired.

"My looks began to show the effect too. My neck began to look stringy and hollow. My cheek muscles sagged, my complexion was 'pasty' and colorless. My figure began to look dumpy. My age—which was only thirty-five—began to feel like fifty. Life was becoming 'just too much for me'—and I didn't know why.

"Of course I did things about this state of affairs. I took headache powders. I tried various creams and lotions for my complexion. I tried, in various ways, to gain strength, and yet reduce my weight, changing from one thing to another. I 'fussed' with everything.

"Yet with all these little ailments I was not really sick. *There was nothing organic the matter with me.*

And so it never occurred to me that I was not a normal woman. I just thought that I was the victim of ills that a great many unfortunate women were heir to.

"But one day, something happened that made me 'sit up and take notice.' I read an article, telling the story of Annette Kellermann's life—of how she, who is called the world's most perfectly formed woman, was once a puny, ailing girl, always in ill health and, in fact, so deformed as to be practically a cripple. The story of how she dragged herself out of her misery and actually made of herself the lovely creature of glorious health and beauty that she is today was a revelation to me. Indeed I was so lost in admiration for that wonderful woman that I wrote her. In response, I received not only a charming personal letter from Miss Kellermann, but, far more important, a copy of her book called 'The Body Beautiful'—a book which I can truthfully say led me to my present health and happiness.

"That little book opened my eyes to the fact that it is totally unnecessary for women to suffer as they do—totally unnecessary for them to be continually incapacitated by petty little ailments—totally unnecessary for them to look old and haggard and worn.

"I learned that every woman—unless she has a serious organic derangement—can live a life as vigorous and strong, and free from pain, as a man's. Every woman can live the life of youth and beauty that comes from health and vitality.

"I know that this is so because I have proved it. Today I am practically *never* tired. I am never nervous or irritable. I never have any of the petty ailments from which so many women suffer. I look fifteen years younger than most other women of my age. My step is springy, my eyes are bright, my skin is firm and clear, and my body is slender and has

the free lithe grace of a young girl.

"And because I *know* that there are thousands of women who are now living as I did, miserable imitations of real women, and because I know that every one of them can actually be a new woman, with health and beauty such as they never knew existed, I cannot too strongly recommend that they take this simple way out of their troubles."

FREE—The Body Beautiful

Annette Kellermann, in this book—which she will send absolutely free, upon request of any woman—tells exactly how she transformed herself from a cripple and an invalid into a woman world famous for health and beauty. Any woman by devoting only fifteen minutes a day to her methods can improve her figure, *neither too stout nor too thin*, mould each part of her body to graceful, youthful, lines; can acquire a clear, healthy complexion; and can overcome weakness and many of the physical troubles that so many women suffer from.

If you would like to have a copy of Annette Kellermann's new book, write for it. There is no charge or obligation. Miss Kellermann is anxious to give every woman the benefit of her simple 15-minute-a-day system and invites you to write a letter or mail the coupon below. Do it this minute—it may be the beginning of a new kind of health and happiness for you.

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Annette Kellermann, Inc., Suite 422,
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Dear Miss Kellermann:

Kindly send me, entirely without cost, your new book "The Body Beautiful." I am particularly interested in:

- ☐ Body Building
☐ Reducing Weight

Name

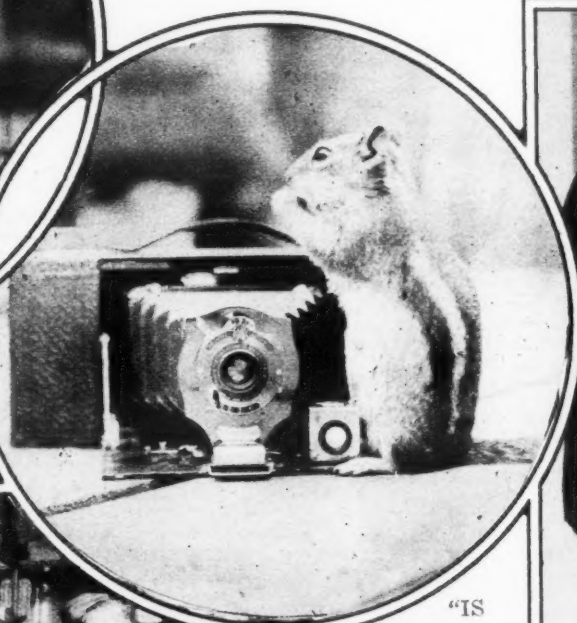
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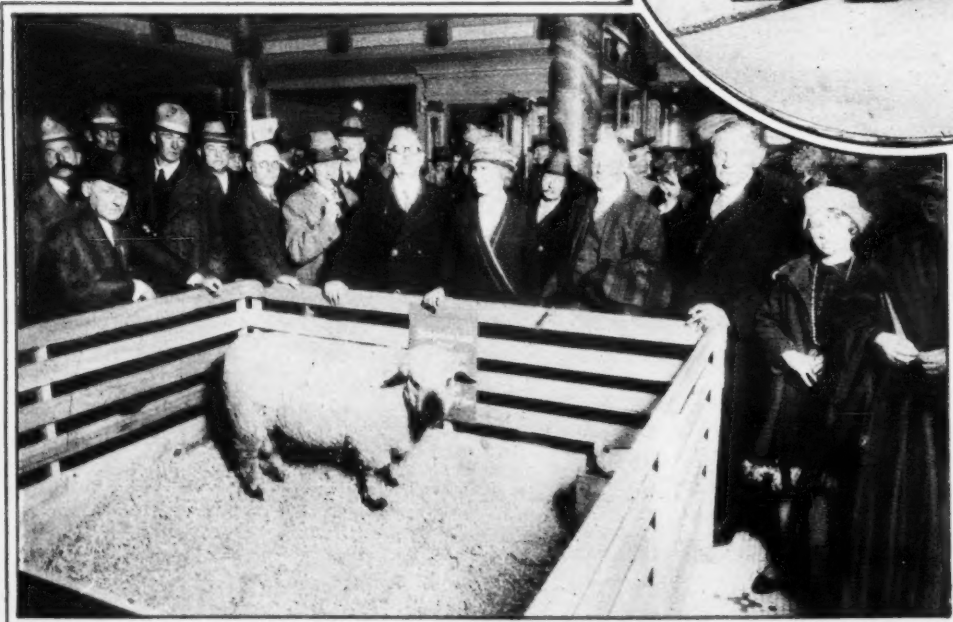


THE GLORY OF NATURE'S GIANT STALACTITES UNDER THE SPOTLIGHT:
CATARACT
of Niagara Falls at Night, Illuminated by a Battery of Special Type Searchlights, Presents a Scene of Unusual Beauty and Is Attracting Thousands to This World's Wonder Show Place. (Courtesy of General Electric Company.)

ROCK-
ING
INTO HER
FIRST
BIRTHDAY:
PAULINA
LONGWORTH,
Daughter of the
Speaker of the House
and Mrs. Nicholas Long-
worth, Formerly Alice Roosevelt, From an Intimate
Photograph Made on the Eve of Her First Birthday
Anniversary, Which She Celebrated Feb. 14.
(© Harris & Ewing, From Times Wide World.)



"IS
IT HARD
TO WORK
A CAM-
ERA?"
CHIPPY,
the Furry
Photogra-
pher, Replies,
"No, It's a
Snap!"
(Times Wide
World Photos.)



THE KIND THEY GROW IN THE OPEN SPACES: PRIZE HAMPSHIRE LAMB,
Shown at the National Wool Growers' Association Convention at Boise, Idaho, Standing
in Front of Its Breeder, Mrs. Miller of the Thousand Springs Farm, Near Buhl, Idaho.
(Times Wide World Photos.)



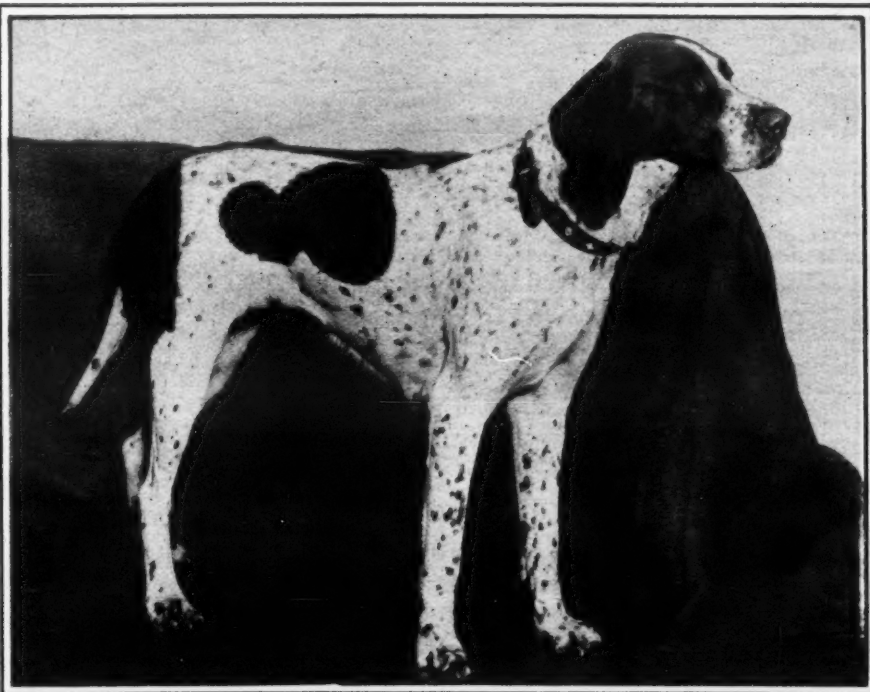
WILL FOUND A SCHOOL WITH HIS AWARD:
SAMUEL YELLIN
of Philadelphia Receiving the Edward W. Bok Check
for \$10,000 in the Fifth Annual Presentation to the Man
or Woman of the Quaker City Who Has Contributed an
Act to Advance the Best and Largest Interests in
Philadelphia. The Winner Is a Worker in Ornamental
Wrought Iron and He Declares He Will Use the Prize
Money to Teach His Art to Boys.
(Times Wide World Photos.)



WEARING HIS WREATH OF VICTORY: TUCK O'DRUM, the Winner of the Recent Whippet Derby of the Hollywood Polo and Hunt Club at Hollywood, Cal. (Times Wide World Photos.)



A CHAMP IN HIS CLASS: THE POMERANIAN, Glen Rose Flashaway, Owned by Joseph Greenwood, Which Was Awarded the Blue Ribbon as the Best Toy Dog in the Golden Jubilee Dog Show of the Westminster Kennel Club Held Recently at Madison Square Garden, New York. (Times Wide World Photos.)



A CHAMPION SPORTING DOG: NANCOLLETH BELLE, Owned by W. T. Payne, Adjudged the Best Sporting Dog in the Golden Jubilee Show of the Westminster Kennel Club, Held at Madison Square Garden, New York City. (Times Wide World Photos.)



WEARING THE BIGGEST CROWN OF DOGDOM: SIGNAL CIRCUIT

of Halleston, a Wire-Haired Fox Terrier, Owned by Mr. and Mrs. Stanley Halle, Picked as the Best Dog at the Golden Jubilee Show of the Westminster Kennel Club at Madison Square Garden, Scoring a Victory Over 2,260 Other Dogs, the Largest Number Ever Benched at a Show in America. (Times Wide World Photos.)

parfums Caron
10 rue de la Paix Paris

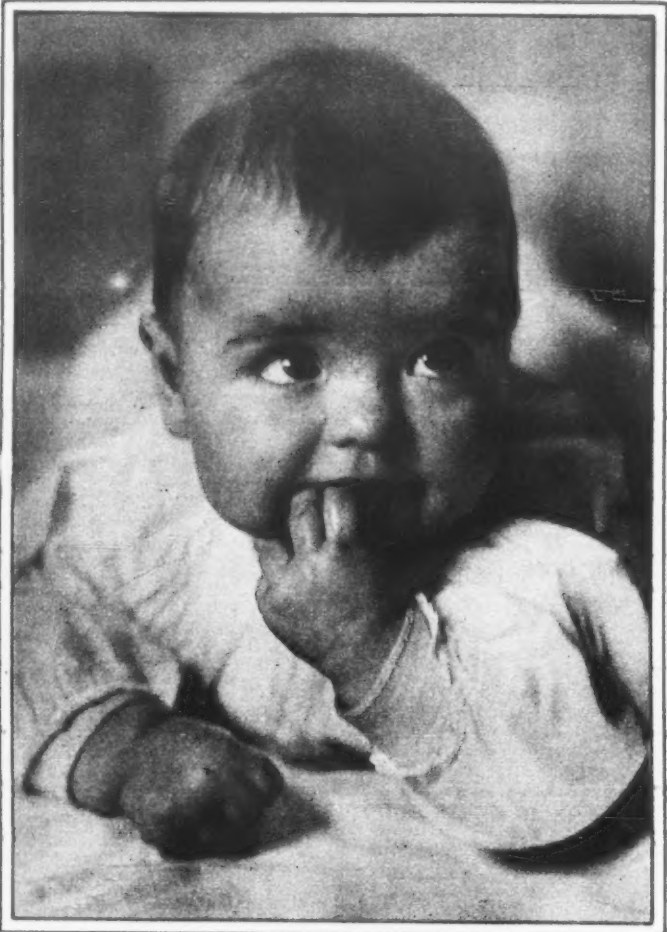
NUIT de NOEL (Christmas Eve) L'INFINI (Infinite) LE NARCISSE NOIR (Black Narcissus)

CARON CORPORATION, 389 FIFTH AVENUE, NEW YORK.

WINNERS OF THE WEEK IN AMATEUR PHOTOGRAPHIC CONTEST

First Prize—Ten Dollars

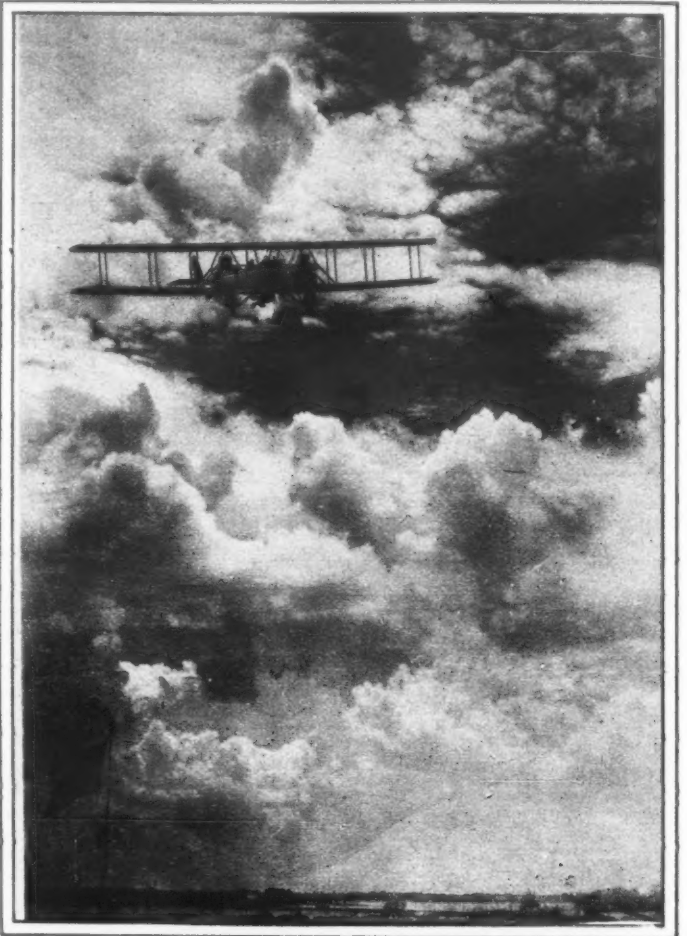
Won by Kenneth D. Smith, 701 Jewett Ave., West
New Brighton, Staten Island, N. Y.



NATALIE.

Second Prize—Five Dollars

Won by C. C. Pierce, 97 Inman Street, Cambridge,
Mass.

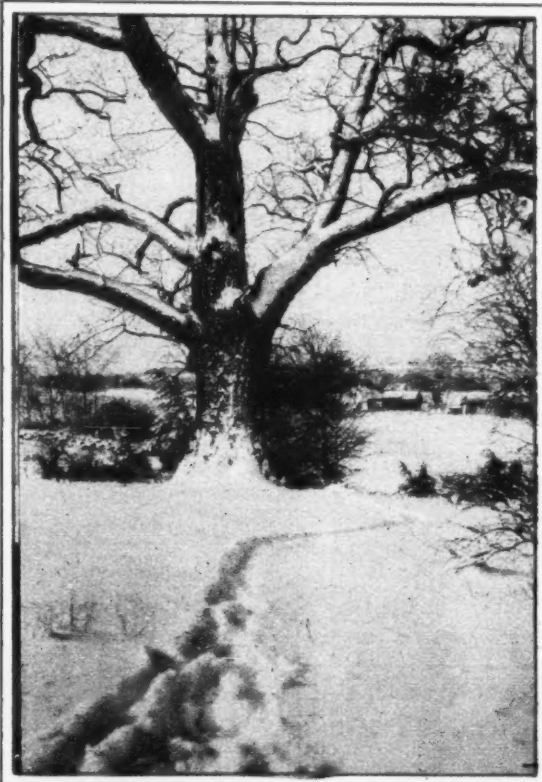


A BOMBER CUTS THE CLOUDS.

Amateur photographers everywhere are invited to send their latest and best photographs to the Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week, five dollars (\$5) for the second best and three dollars (\$3) for each of the next five in order of excellence. Honorable mention will be accorded to others, which, while failing of cash awards, are sufficiently meritorious to deserve publication. Amateur photographers are invited to ask questions regarding their work, and these will be answered either in this department or through the mails by the Director of The Times Wide World Studios.



"FEELING KIND OF NUTTY."
Three Dollars Awarded to Ralph C. Wildes,
710 Main Street, Haverhill, Mass.



CHASING THE CHILDREN HOME.
Three Dollars Awarded to Florence E.
Johnson, 771 Herkimer Street, Pasadena, Cal.



OVER THE TOP.
Three Dollars Awarded to A. T. Meyers, 1095 Elmwood
Avenue, Buffalo, N. Y.

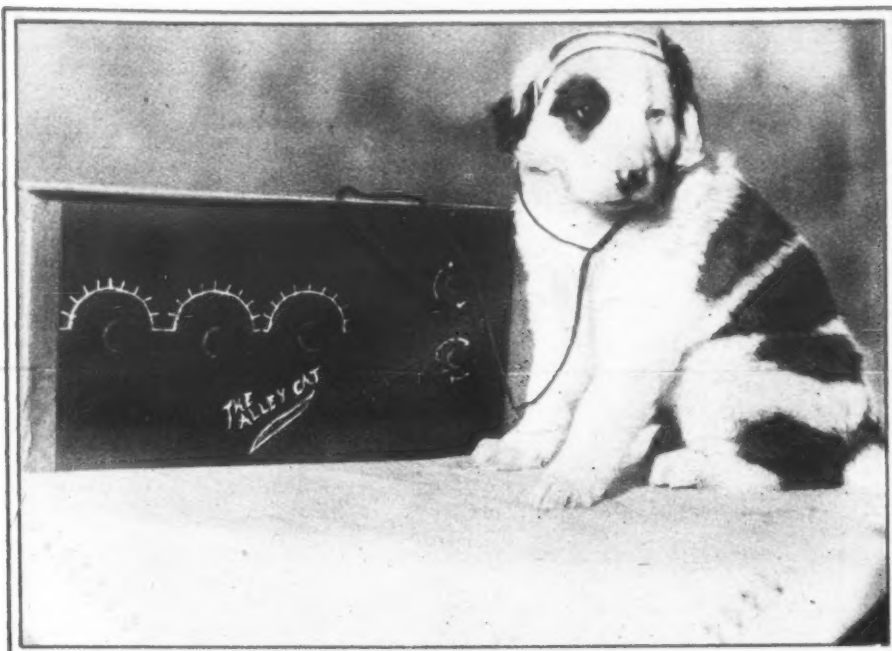
THE
PATH
TOWARD
HOME.
Three
Dollars
Award-
ed to
Michael
Green-
an, 186
Mineral
Spring
Avenue,
Paw-
tucket,
R. I.



AFTER THE RABBIT HUNT.
Three Dollars Awarded to E. J. Leinbach, Esterly Post
Office, Pa.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.

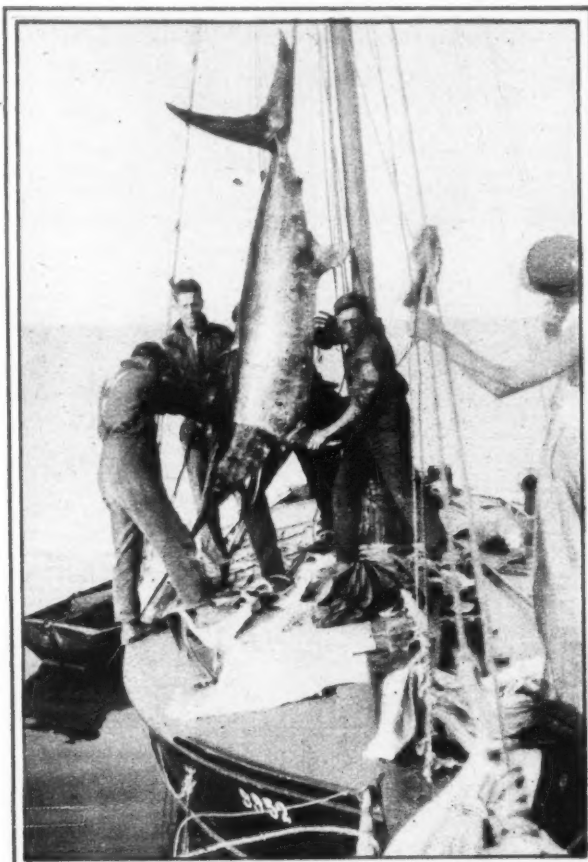
Photos in Contest Awarded Honorable Mention



GETTING STATION B-O-W W-O-W.
Submitted by John Christenson, Box 343, Mandan, N. D.



HIS FIRST BIRTHDAY.
Submitted by Harold S. Cooper, 167 Park Ave., Saranac Lake, N. Y.



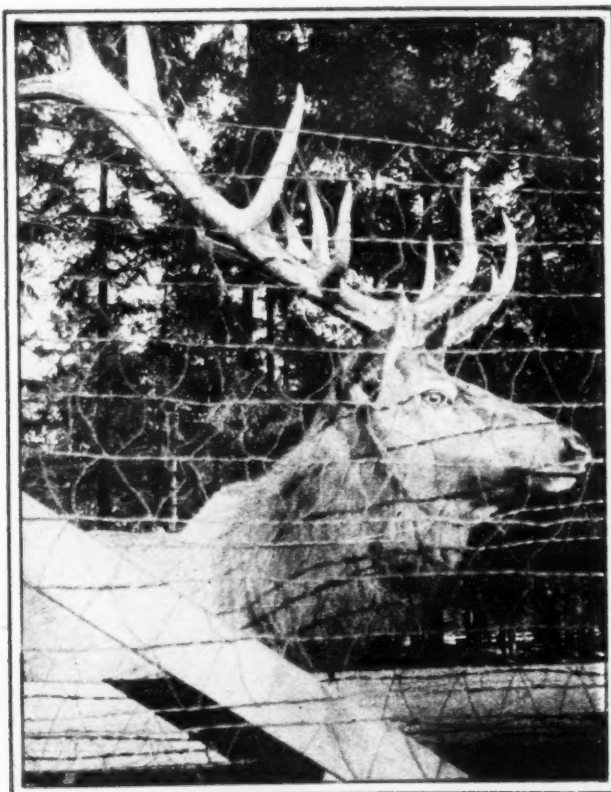
A SWORDFISH THAT DIDN'T GET AWAY.
Submitted by T. S. Hart, 530 Lincoln Road,
New Britain, Conn.



BEHIND A FOURTH OF JULY SPARKLER.
Submitted by F. E. Brown, 141 Seneca
Street, Hornell, N. Y.



THE FEBRUARY ROBIN.
Submitted by Anne Eklund, Box 317, Gar-
rison Road, Hingham, Mass.



ON THE INSIDE LOOKING OUT.
Submitted by C. Fullington, Box 682, Hurley,
N. M.



LET 'ER BUCK.
Submitted by McIlvaine Parsons, Box
37, St. Paul's School, Concord, N. H.



YOUNG AMERICA STEPS OUT.
Submitted by Mrs. H. Beattie Brown, 12 Old
Military Road, Saranac Lake, N. Y.



WALTER HAMPDEN,
as He Is Now Appearing in the Title Rôle of the
Revival of "Cyrano de Bergerac," at the Hampden
Theatre. (Victor Georg.)

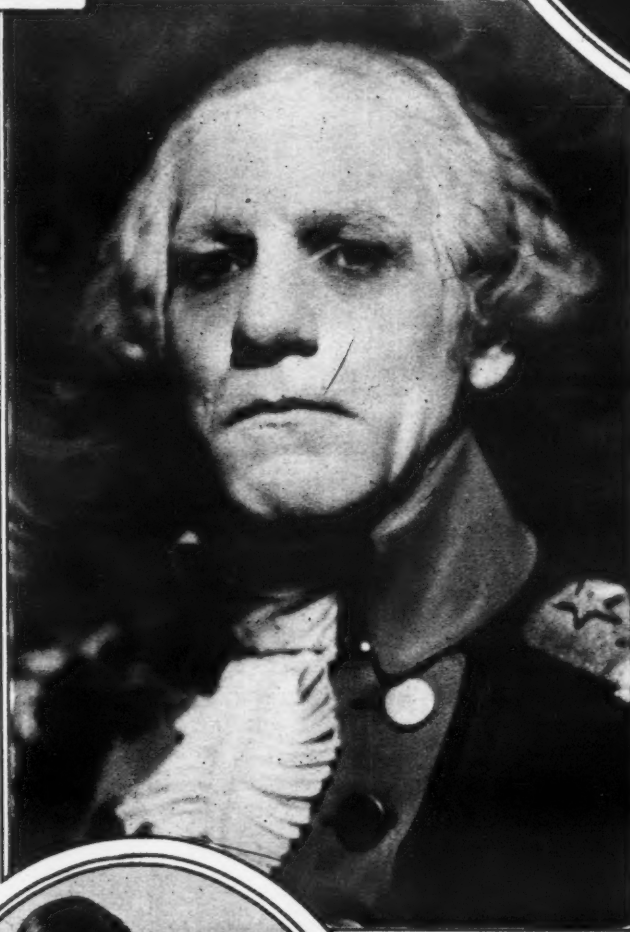
*Treading
Fore and
Aft
Behind
the Foot-
lights of
Broad-
way*



DISTRIBUTING WISDOM:
THOMAS MITCHELL
and Mary Phillips, Who Appear in
Leading Rôles in the New Comedy,
"The Wisdom Tooth," Scheduled
for the Little Theatre.
(Apeda.)



ULA SHARON,
as She Appears in the Toreador
Number in the Musical Comedy, "The
Song of Flame," at the Forty-fourth
Street Theatre.
(Times Wide World Studios.)



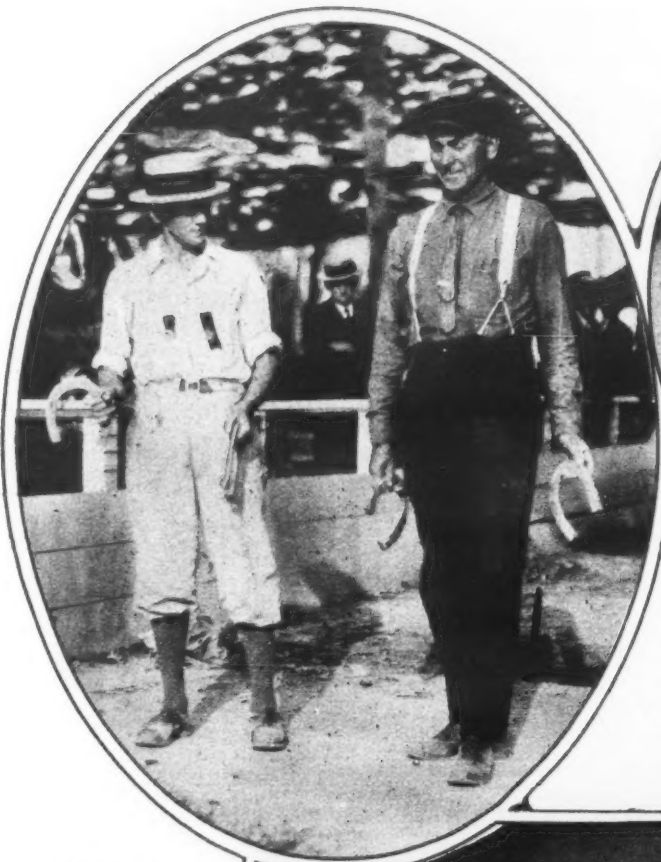
HARRY E.
ELDRIDGE,
Appearing as
General
George Wash-
ington in the
Musical Com-
edy, "Dearest
Enemy," at
the Knicker-
bocker Theatre.
(White.)



CICELY COURTNEIDGE,
One of the Principal Funmakers
From the British Isles, Who Is
Featured in the London Revue, "By
the Way," at the Gaiety Theatre.
(Times Wide World Studios.)



HOLDING DOWN MANHATTAN TERRITORY:
LOUISE GROODY,
Who Is Seen at the Globe Theatre in the New York
Version of the Popular Musical Comedy, "No, No,
Nanette," Which Is Being Applauded in Almost Every
Corner of the World. (Strauss-Peyton.)



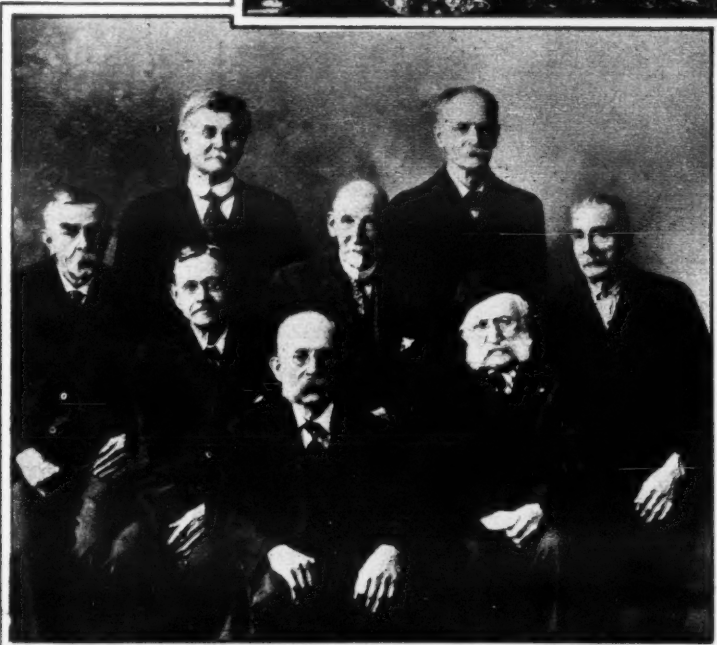
A SMILING QUEEN OF THE ICE: BEATRIX LOUGHRAN of New York, the Present Lady Champion Fancy Skater, Who Is Picked to Win the Title Again in the National Figure Skating Championships at the Boston Arena Under the Auspices of the Skating Club of Boston.
(Times Wide World Photos.)



PREPAR-
ING FOR THE
BIG EVENT:
"PUT"
MOSSMAN,
the World's
Champion
Horseshoe
Pitcher, and
"Warhorse"
Jackson, Train-
ing for the
National Horse-
shoe Pitching
Tournament,
Which Took
Place at St.
Petersburg,
Fla., Feb. 8-17,
for Prizes
Totaling \$4,000.
(Times Wide
World Photos.)



DRAM-
ATIZING
HISTORIC
EVENTS:
A SCENE
From Califor-
nia's "Passion
Play," Which
Recently
Opened Its
Fifteenth Sea-
son at the San
Gabriel Mis-
sion, Near Los
Angeles, De-
picting the
Settlement of
California and
the Establish-
ment of the
Missions by
the Spanish
Padres.
(Times Wide
World Photos.)



REPRESENTING A TOTAL OF 456 YEARS' WORK: A GROUP of Eight Men With an Average of 57 Years in the Employ of the Remington Arms Company at Ilion, N. Y., Making a Total of 456 Years. Left to Right, Standing: Edward E. Wakelee, Oswald Schneider. Sitting: Frank Hubbard, Alonzo A. Rivers, Max Bruder, James C. Truax, W. C. Doyle and Sam Dennison.
(Times Wide World Photos.)

SUR-
ROUNDED
BY FLORAL
TRIBUTES:
MARION
TALLEY,
19-Year-Old
Kansas City
Girl, Who
Caused a Sen-
sation at the
Metropolitan
Opera House,
Where She
Made Her
Début in
"Rigoletto,"
With Flowers
Sent Her by
Her Many
Friends and
Admirers.
(Times Wide
World Photos.)

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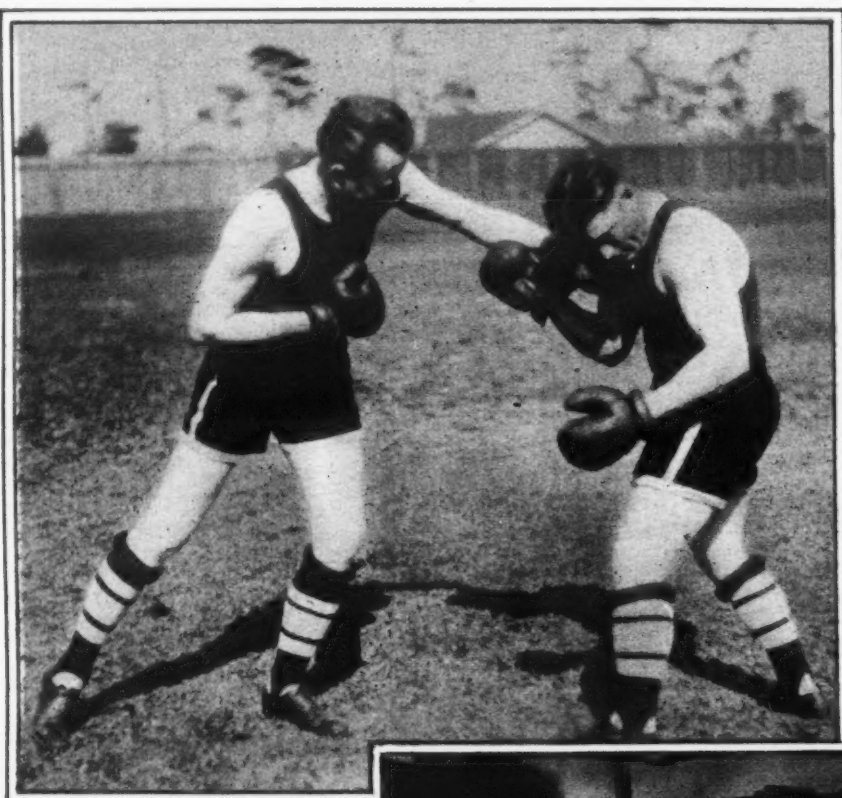
Name
Address
City State

A Correction.

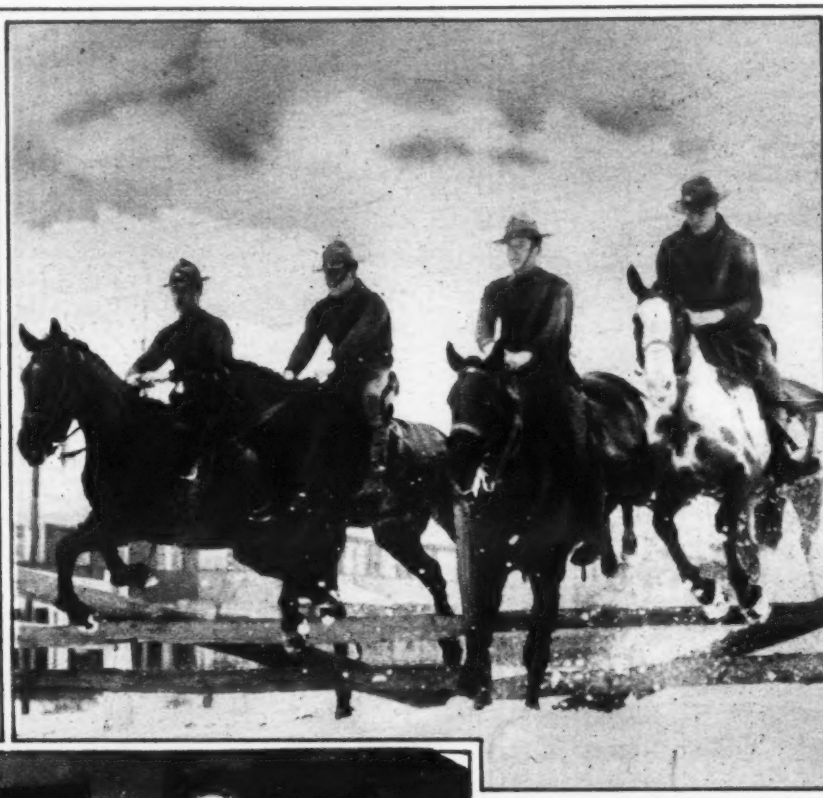
In the reproduction of the photograph of Miss Hattie Thomas of the reportorial staff of The Daily Citizen of Eufaula, Ala., in the Mid-Week Pictorial for Dec. 31 last, the name was erroneously published as Miss Mattie Thomas. There is no Miss Mattie Thomas on the staff of The Eufaula Daily Citizen.



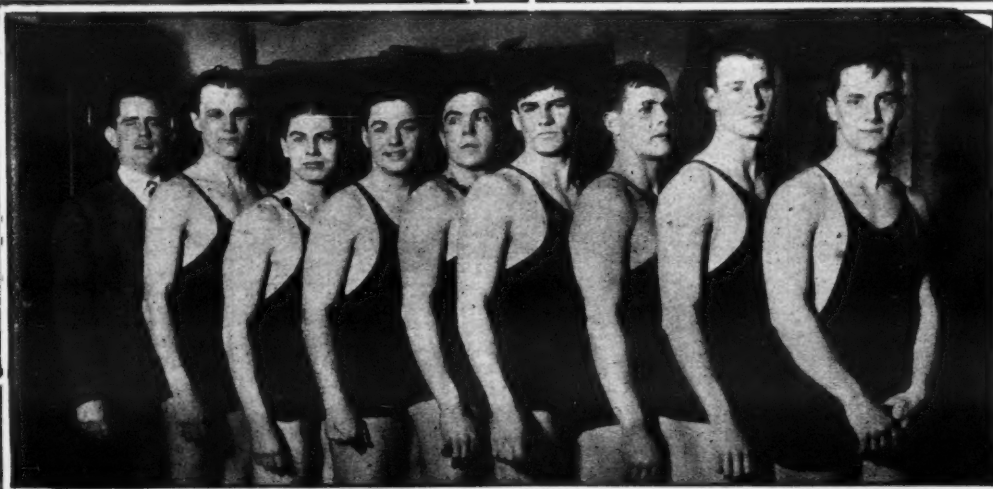
A SPILL AT AN EXCITING MOMENT: STUDENTS at the Pennsylvania Military College Indulge in a Game of Pushball in Preparation for the Annual Competition for the John G. Berfels Cavalry Medal Awarded Each Year for Excellency in Horsemanship. (Times Wide World Photos.)



DAZZY MAKES HIM DIZZY: DAZZY VANCE, Star Pitcher of the Brooklyn Dodgers, Hands Bernie Neis, a Former Team Mate and Now of the Boston Braves, a Stiff One in the Jaw in a Friendly Bout at Clearwater, Fla., Where They Are Getting in Shape for the Opening of Spring Training. (Times Wide World Photos.)



GOING OVER THE HURDLES: A QUARTET of Cadets of the Pennsylvania Military College Prepare for the Coming Annual Competition for the John G. Berfels Cavalry Medal for Expert Horsemanship. (Times Wide World Photos.)



VICTORIOUS MERMEN FROM ELI-WATER POLO TEAM of Yale University That Defeated the University of Pennsylvania During the Recent Intercollegiate Match of Water Sports, in Which the Bulldog Downed Penn by a Total Score of 44-18. (Times Wide World Photos.)



A SHARPSHOOTER OF THE CAMPUS: THOMAS HINTON, Captain of the University of Kansas Rifle Team, Who Attained the Score of 398 Out of a Possible 400. In Firing in a Recent Match He Fired 100 Prone, 100 Sitting, 100 Kneeling and 98 From the Difficult Standing Position, Which Is Believed to Be a New Record in Indoor Intercollegiate Marksmanship. (Times Wide World Photos.)

TWO SLUGGERS EXCHANGE THE GRIP: BABE RUTH, Feeling Fit, Swaps Confidences With Walter Hagen, the Golf Star, Wearing the Uniform of the Boston Braves, at St. Petersburg, Fla. (Times Wide World Photos.)





MAKING THE CUT IN LUXURY TAXES: SENATORS Copeland, Heflin, Smoot, Ransdell, Simmons and King Obliginglly Cut the Taxes on Automobiles and Amusements While Ruth Bennett, Representing the Theatre, Is Wrapped in Taxable Tickets.
(Times Wide World Photos.)



A PEACH AND SOME PRIZE ORANGES: HELEN CAMPBELL

of Alhambra, Cal., Contrasts a Sprig of Tiny Prize Kumquat Oranges With an Unusually Large One in the Recent California Fruit Exposition in Her City.
(Times Wide World Photos.)



CHEATING THAT OLD DEVIL SEA: MRS. MARY PETERSON, Wife of the Skipper of the Lumber Schooner Ecoia, Bound for Shanghai, Who Stood Watch at the Wheel While the Crew Battled With the Elements During One of the Worst Storms Ever

Encountered on the Pacific, Finally Being Rescued by a Tanker and Towed Back to San Francisco.
(Times Wide World Photos.)

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F A T I M A



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American Painters Found New Art Colony in France



AMERICAN artists in France may soon see a well-defined movement of secession from the orthodox painting places of the Latin Quarter, analogous perhaps to the Millet Barbizon School. The scene of this venture will be further removed from Paris, however.

Not far from Nice, there is a quaint medieval town called Cagnes-sur-Mer. This is the spot which has already attracted many American artists as a living place and which is tempting others to desert their habitual seats in the Dome and the Rotonde. There they find all the tranquillity attendant on country life, unlimited subjects for painting in the tiny, crooked streets of the town and in its picturesque environs, and, above all, they find a means of combating the ever-increasing cost of studios and other artistic overhead as experienced in Paris.

A PICTURESQUE BIT OF SUNNY FRANCE: A SCENE

at Cagnes, Near Nice, Which Has Become the Haven for a Colony of Well-Known American Artists.
(Times Wide World Photos, Paris Bureau.)

However hard they may work, removed from the temptations of Paris, even these pastoral artists need a gathering place and recreation centre to replace the Parisian cafés they have spurned. This need is admirably filled, according to the accounts of the members of this artistic colony, by the

grocery store belonging to M. and Mme. Nicolai. Due to its central location, the wit and geniality of its proprietors, and the general excellence of its products, it is highly in favor with the artists who have decided to make Cagnes their home.

One of the artists, J. Ferris Connah, bought a house in Cagnes three years ago and is loud in his affirmations that he will stay there for the rest of his life. He has rented the lower floor to another American artist, Boris Smirnoff.

Other permanent residents of Cagnes include Kent Daniels, the landscape painter, and Peter Saunders. Mrs. André Polah, who paints under the name of Gwendolyn Le Gallienne, also spends most of her time at Cagnes working, although she is apt to backslide sufficiently to run up to Paris for occasional short stays. She is a daughter of Richard Le Gallienne, the poet.



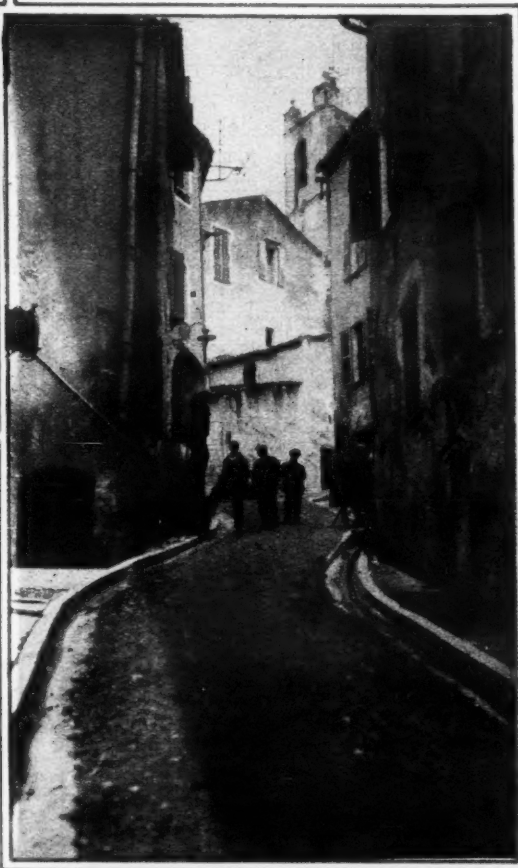
SUPPLY BASE FOR AMERICAN ARTISTS:
M. AND MME. NICOLAI,
Proprietors of the Grocery Store at Cagnes,
Which Serves as a Rendezvous for the Colony of American Painters.
(Times Wide World Photos, Paris Bureau.)



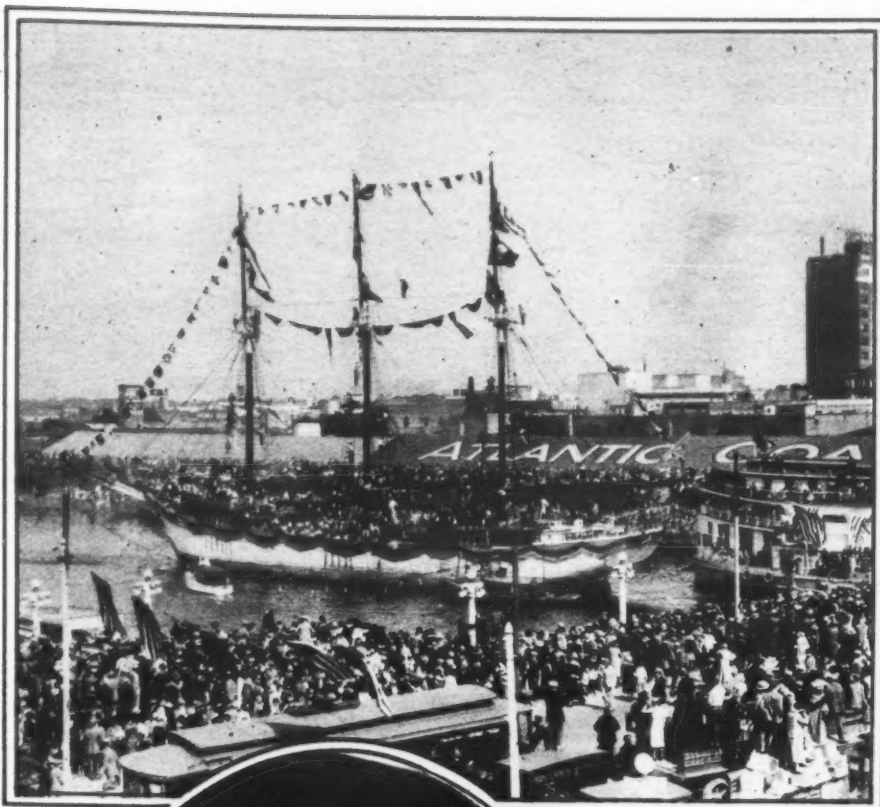
CANVASING A FRENCH LANDSCAPE: A GROUP
of American Artists of the Colony at Cagnes at Work on Some Outdoor Subjects of the Country Surrounding the Medieval Town.
(Times Wide World Photos, Paris Bureau.)



THE BELLE OF CAGNES:
A NATIVE of Cagnes Who Often Acts as Model for the Members of the American Artists' Colony.
(Times Wide World Photos, Paris Bureau.)



IN THEIR MEDIEVAL HAUNTS: A GROUP
of American Artists Amid Their New-Found Residences on Either Side of a Winding Street of Old Cagnes.
(Times Wide World Photos, Paris Bureau.)



VICTIMS OF A PIRATE HORDE: CITIZENS of Tampa, Fla., Again Surrender to the Gasparilla Buccaneers During the Annual Festivities Held in Their City. (Times Wide World Photos.)



A PAIR OF WINTER QUEENS: HAZEL WOOD of Newton, Mass., and Winnie Sherman of Lincoln Braving the Chances of a Spill in the Skiing Doubles at the Winter Carnival Held Recently at Lincoln, Mass. (Times Wide World Photos.)



A SIBYLLA UP TO DATE: SELMA LAGERLOF, Sweden's Famous Novelist and the Only Woman to Win a Nobel Prize in Literature, Reads One of Her Stories to the Radio Fans of Sweden. (Times Wide World Photos.)

NERVE FORCE

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